

APPENDIX 1



Office of the Scottish Charity Regulator

Trustees' Annual Report for the period							
Period start date				Period end date			
	Day	Month	Year		Day	Month	Year
From	01	Aug	2016	To	31	July	2017

Reference and administration details

Charity name
 Other names charity is known by
 Registered charity number
 Charity's principal address

Tinderbox Project
Tinderbox, Tinderbox Collective.
SC042825
North Edinburgh Arts, 15a Pennywell Court Edinburgh Postcode EH4 4TZ

Names of the charity trustees on date of approval of Trustees' Annual Report

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	David Leslie	Chairman		
2	David Martin	Secretary		
3	Duncan Bremner		From 29 th January 2018	
4	Kate Wimpres			
5	Adrian Harris			
6	Pete Lang	Treasurer		
7				

Reference and administration details

Names of all other charity trustees during the period, if any, (for example, those who resigned part way through the financial period)

Name	Dates acted if not for whole year
Nicola Turner	1 st August 2016 – 27 th June 2017

Structure, governance and management

Type of governing document

The Tinderbox Project is a Scottish Charitable Incorporated Organisation (SCIO) and was established as such on 23rd December 2011. The day to day basis running of the charity is delegated by the board of Trustees to the Creative Director and General Manager, who oversee the operational management & activities.

Trustee recruitment and appointment

The trustees listed here are those who were appointed either at the previous AGM or part way through the financial year by the existing board. They are recruited to strengthen the overall running of the charity and represent a range of sectors & backgrounds.

Objectives and activities

Charitable purposes

The purpose of the charity is to use music and the arts to support young people in their personal and professional development, to help alleviate poverty, build bridges between communities and increase equality of opportunities for young people. The charitable objectives include advancement of education, advancement of the arts, and organising recreational activities in music and the arts for young people, with the object of improving the conditions of life for these people.

Summary of the main activities in relation to these objects

During the year the charity delivered over 165 workshops and organised 13 events for young people. It ran several programmes, including a number of community music hubs, several youth orchestras, song-writing, music and digital arts workshops. The organisation also recorded and released their first album featuring over 200 young people. Many young people with whom the organisation works live in areas of poverty and deprivation, struggle with issues around homelessness and chaotic life circumstances, and live with autism, learning difficulties, physical disabilities and have additional support needs.

Achievements and performance

Summary of the main achievements of the charity during the financial period

The following is a summary of the main achievements and activities we completed during this financial period:

- 165 workshops and rehearsals
- 13 Public Performances & Events
- 10 new compositions/arrangements
- 6 new collaborations
- 549 young people involved
- 22 volunteers involved
- 22 trainee posts (18 apprentices, 4 assistant tutors)
- 19 freelancers (artists, tutors, engineers, project managers etc.)
- We estimate our total audience figures at 1550

Financial review

Brief statement of the charity's policy on reserves

Unrestricted reserves are available for use at the discretion of the Trustees in furtherance of the general objectives of the charity. It is the aim of the trustees to maintain a level of free reserves over a period of time to provide financial security.

Restricted funds are subjected to restrictions on their application imposed by the funder.

If the charity is dissolved, reserves would be used to support purposes the same as, or closely resembling, the purposes set out in our constitution.

Details of any deficit

The 'Creative Scotland - YMI Access to Youth Music 2016-2017' fund was in deficit position at the year end. However, funding for the project was received post year end, in line with the payment terms of the funder. Other projects and grants in deficit positions were covered by transfers from other funds, as detailed in the 'transfer to/from funds' line of the accounts in sections 'Additional Notes (2)' and 'Additional Notes (3)'.

Donated facilities and services (if any)

During this financial year, desk space and office facilities at North Edinburgh Arts, 15a Pennywell Court, Edinburgh EH4 4TZ, were provided free of charge until April 2017, after which we have been paying a reduced fee of £200/month.

APPENDIX 1

Other optional information

Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)		
Position (e.g. Chair)		
Date		