

## APPENDIX 1

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## Trustees' Annual Report for the period

	Period start date				Period end date		
	Day	Month	Year		Day	Month	Year
From	01	Aug	2017	To	31	July	2018

Office of the Scottish Charity Regulator

## Reference and administration details

Charity name  
Other names charity is known by  
Registered charity number  
Charity's principal address

Charity name	Tinderbox Project
Other names charity is known by	Tinderbox, Tinderbox Collective.
Registered charity number	SC042825
Charity's principal address	North Edinburgh Arts, 15a Pennywell Court Edinburgh Postcode EH4 4TZ

## Names of the charity trustees on date of approval of Trustees' Annual Report

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	David Leslie	Chairman		
2	Kate Wimpres			
3	Adrian Harris			
4	Pete Lang	Treasurer		
5	Judith Crabb		Joined 05/09/2018	
6	Duncan Bremner		Joined 29/01/2018	
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## Reference and administration details

Names of all other charity trustees during the period, if any, (for example, those who resigned part way through the financial period)

Name	Dates acted if not for whole year

## Structure, governance and management

Type of governing document

The Tinderbox Project is a Scottish Charitable Incorporated Organisation (SCIO) and was established as such on 23<sup>rd</sup> December 2011. The day to day basis running of the charity is delegated by the board of Trustees to the Creative Director and General Manager, who oversee the operational management & activities.

Trustee recruitment and appointment

The trustees listed here are those who were appointed either at the previous AGM or by the existing board up to the date of approval of this Trustees' Annual Report. They are recruited to strengthen the overall running of the charity and represent a range of sectors & backgrounds.

## Objectives and activities

Charitable purposes

The purpose of the charity is to use music and the arts to support young people in their personal and professional development, to build bridges between communities and increase equality of opportunities for young people. The charitable objectives include advancement of education, advancement of the arts, and organising recreational activities in music and the arts for young people, with the object of improving the conditions of life for these people.

Summary of the main activities in relation to these objects

During the year the charity delivered 214 workshops and organised 17 events for young people. It ran several programmes, including community music hubs, youth orchestra courses, and a range of song-writing, music and digital arts workshops. Many young people with whom the organisation works live in areas of poverty, face issues around homelessness and chaotic life circumstances, live with autism, learning difficulties, physical disabilities and additional support needs.

## Achievements and performance

### Summary of the main achievements of the charity during the financial period

Below is a summary of the main achievements and activities we completed during this financial period

- 214 Workshops and rehearsals
- 17 Public Performances & Events
- 7 New compositions/arrangements
- 5 New collaborations
- 984 Young people involved
- 42 Volunteers involved
- 26 Trainee posts (14 apprentices, 12 assistant tutors)
- 12 Freelancers employed (artists, tutors, engineers, project managers etc.)
- Total Audience figures estimate - 2820

## Financial review

### Brief statement of the charity's policy on reserves

Unrestricted reserves are available for use at the discretion of the Trustees in furtherance of the general objectives of the charity. It is the aim of the trustees to maintain a level of free reserves over a period of time to provide financial security.

Restricted funds are subjected to restrictions on their expenditure imposed by the funder.

If the charity is dissolved, reserves would be used to support purposes the same as, or closely resembling, the purposes set out in our constitution.

### Details of any deficit

The 'Creative Scotland - YMI Access to Youth Music 2017-2018' fund was in deficit position at the year end. However, funding for the project was received post year end, in line with the payment terms of the funder. Other projects and grants in deficit positions were covered by transfers from other funds, as detailed in the 'transfer to/from funds' line of the accounts in sections 'Additional Notes (2)' and 'Additional Notes (3)'.

### Donated facilities and services (if any)

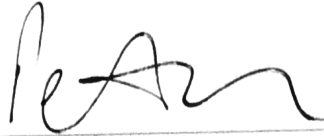
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Other optional information

Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)	David G. Leslie	
Full name(s)	DAVID GRANT LESLIE	PETER MUNRO LEWIS
Position (e.g. Chair)	CHAIR	TREASURER
Date	27/2/2019	