

REPORT AND FINANCIAL STATEMENTS

Tinderbox Project

(SCIO)

Year to 31 March 2020



Charity No. SC042825

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Legal and administrative information

Trustees

(holding office on 31st March 2020 or subsequently appointed):

Kate Wimpres

Adrian Harris (Secretary)

Duncan Bremner (stood down 22/04/2020)

Judith Crabb (Chair)

Mark Casson (Treasurer)

Su-a Lee

Janine Matheson (appointed 22/04/2020)

James Coltham (appointed 22/04/2020)

Charity Number

SC042825

Principal office address

North Edinburgh Arts, 15a Pennywell Court, Edinburgh, EH4 4TZ

Independent examiner

John W Kennedy CA

Cowan & Partners Limited

60 Constitution St, Edinburgh EH6 6RR

Bankers

HSBC Bank, 76 Hanover Street Edinburgh Lothian EH2 1EL

CAF Bank, 25 Kings Hill Avenue, West Malling, Kent, ME19 4TA

Trustees' report

The trustees of the SCIO, who are also Trustees of the charity for the purposes of charitable law, present their report and the unaudited financial statements for the year ended 31st March 2020.

Structure Governance and Management

Governing Document

Tinderbox Project is a Scottish Charitable Incorporated Organisation (SCIO) and is governed by its Constitution dated 11th October 2011. It is a registered charity with the Office of the Scottish Charity Regulator (OSCR).

Trustee induction and training

New trustees are briefed on their legal obligations under charity law, the content of the Constitution, the committee and decision-making processes and the recent financial performance of the charity. Trustees are encouraged to attend appropriate external training events where these will facilitate the undertaking of their role.

Trustees' responsibilities

The Trustees are responsible for preparing the Trustees' Report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

The law applicable to charities in Scotland requires the Trustees to prepare financial statements for each financial year, which give a true and fair view of the state of affairs of the charity and of the incoming resources and application of resources of the charity for that period. In preparing those financial statements, the Trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charities SORP (2015);
- make judgements and estimates that are reasonable and prudent;
- state whether applicable UK Accounting Standards have been followed, subject to any material departures disclosed and explained in the financial statements; and
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue business.

The trustees are responsible for keeping proper accounting records that disclose with reasonable accuracy at any time the financial position of the charity and to enable them to ensure that the financial statements comply with the Charities and Trustee Investment (Scotland) Act 2005, the Charity Accounts (Scotland) regulations 2006 (as amended), and the provisions of the charity's constitution. They are also responsible for safeguarding the assets of the charity and hence taking reasonable steps for the prevention and detection of fraud and other irregularities.

Objects and activities

Tinderbox aims to ignite a spark in young people – one which fills them with confidence, imagination and sense of possibility, and which enables people to achieve things they never thought possible. Our work uses music and the arts to bring people together and strengthen communities, providing exciting opportunities to those who need them most, and supporting young people to build their confidence, skills, self-esteem, and professional experience. The charitable objectives include Advancement of Education, Advancement of the Arts, and Organising recreational activities for young people, with the object of improving the conditions of life for these people.

We work primarily with children and young people aged between 10 and 25 and deliver a range of music and arts workshops, courses, events and other opportunities.

We describe these activities broadly through the following programmes:

- **Alternative Orchestras:** Large bands & music projects that bring together a wide array of young singers & rappers with strings, brass, woodwind, drums, backline and other instruments.
- **Digital Arts:** Workshops, courses, residencies & a shared studio space exploring electronics and digital technologies in music and the arts.
- **Youth Clubs:** Workshops and weekly music hubs with young people of different ages, often working in partnership with youth clubs, community centres and other third sector organisations.
- **Schools:** Song-writing, composition & digital music-making workshops & creative projects with primary & secondary schools.
- **Hospitals:** Working with Edinburgh Children's Hospital Charity to deliver workshops & musical ward-rounds with children at the Royal Hospital for Sick Children and Child and Adult Mental Health Services (CAMHS).

Achievements and performance

Summary of key outputs and figures

- 376 Workshops and rehearsals
- 1183 Young people involved
- 34 Public performances & events
- 2575 Public audience estimate
- 37 Volunteers involved
- 36 Trainee & Apprenticeship Positions
- 26 Freelancers employed.

Summary of Outcomes in our core areas

We carried out a full evaluation of our work in 2019 focusing on three core areas: Music & Creativity, Health & Wellbeing, and Professional Development; the evaluation and the methodology for it can be viewed in our 2018-2019 annual report which can be found on our website (<https://tinderboxcollective.org/annual-reports>). We planned to evaluate our work in April this year with a similar questionnaire but have had to postpone this due to the Covid-19 epidemic, however we expect our outcomes to be similar this year as many of the projects have continued and the programme of activities is similar. Based on the results of last year, we estimate the following outcomes for the year 2019-2020:

Music & Creativity:

These estimates refer to a total of 1183 young people involved in our Alternative Orchestras, Youth Clubs & Digital Arts programmes:

- 958 (81%): Tinderbox has helped me to improve my skills.
- 1005 (85%): Tinderbox has helped me try new things.
- 993 (84%): Tinderbox has made me want to try new things in future.
- 1005 (85%): Tinderbox has helped me enjoy making music.
- 816 (69%): Tinderbox has helped me to write original music/lyrics/songs.
- 804 (68%): Tinderbox has helped me learn to play an instrument or sing.
- 993 (84%): Tinderbox inspires me.

Health & Wellbeing

These estimates refer to a total of 1183 young people involved in our Alternative Orchestras, Youth Clubs & Digital Arts programmes:

- 899 (76%) - Tinderbox has improved my confidence.
- 1135 (96%) - I feel included at Tinderbox.
- 1029 (87%) - I have met new people and made new friends through Tinderbox.
- 1088 (92%) - Tinderbox helps me feel that I belong to a community.
- 981 (83%) - Tinderbox gives me a safe place to be.
- 1017 (86%) - I achieve things at Tinderbox.
- 1123 (95%) – I feel supported at Tinderbox.
- 1112 (94%) - I feel active at Tinderbox.
- 887 (75%) - I feel responsible for people at Tinderbox.
- 981 (83%) - Tinderbox has helped me to treat other people well.
- 899 (76%) - Tinderbox has helped me to feel optimistic about the future.

Professional Development

The estimates are based on a total of 216 people aged over 16 across our Alternative Orchestras, Youth Clubs & Digital Arts programmes:

- 159 (74%) - Tinderbox has improved my work experience.
- 159 (74%) - Tinderbox has improved my professional network.
- 162 (75%) - Tinderbox has given me access to mentors and people to learn from.
- 162 (75%) - Tinderbox has given them new ideas and opportunities for developing my career.
- 151 (70%) - Tinderbox has led to opportunities for paid work.

Feedback from Participants

Favourite thing about Tinderbox is...

“The positive impact it has had on my life since joining as a participant in 2010 due to the endless amount of opportunities available , the genuine level of care and support from the people that run it and the opportunity to be or become sociable”

“The community, the inclusivity, the friendship and support”

“The fact that I am able to be myself”

“Getting my song arranged and played by the orchestra. Developing as a singer. Being with other musicians.

“The course has helped my confidence as a player a lot!”

“I love that people can bring their own music and might try and bring something along in the future”

Feedback from Trainees

"I have been given the opportunity to develop skills and confidence in working with young people in music and also to work with people I would never normally collaborate with. I am humbled every session when I see how far the participants have come, especially knowing some of their histories."

"It's boosted my confidence for working with children and young people and led me to doing youth work training and other volunteering. It's made me think about applying for other jobs and going to university."

It has helped me understand how a love of making music can bring young people together, and how adults can help with this. It has broadened my own musical skills too.

Case Study: Andrew (pseudonym)

Andrew is an 19 year old multi-instrumentalist who has Autism Spectrum Disorder (ASD). He first became involved in Tinderbox through workshops at his school 5 years ago. The school workshops culminated in a concert that happened at our large open access music club at North Edinburgh Arts. Andrew's school catered specifically to people with ASD and opportunities to socialise in a mainstream environment were quite limited. When he came to the Hub for the concert he immediately loved it and started to come to the hub independently of school every week. He has been a stalwart of the club for years and a regular performer for our 'open stage' slots. He has become one of our 'Champions' (our youth committee), who help us shape our plans and projects and act as ambassadors for the organisation. Over the years we have seen his musicianship develop incredibly well. We've also seen him become more sociable. At first we would not expect any conversation at all from Andrew, but as time has gone on he will now hold detailed conversations with a lot of people, mostly about his vision for what we should be doing with Tinderbox. He has taken a number of significant steps this year; he's started coming to our more advanced orchestra rehearsals; he's also started helping in a volunteer role at our music club where he helps manage equipment; and he's begun a course in Music at Edinburgh College. It can sometimes be hard to get direct comments from him about his experience, but his mother says that participating in Tinderbox has been the single most beneficial thing that has happened to help him integrate with mainstream culture and activities.

Feedback from Partners:

"Going far beyond music - Tinderbox engaged and integrated into the critical STEM (Science, Technologies, English and Maths) classes with workshops on hardware synthesis, circuitry and game sound design - demonstrating the application of music-based skills in the non-musical environment."

Teacher, Howdenhall Secure Unit

Tinderbox provide a unique and inspiring programme of study that engages, motivates and supports our young people to work creatively with Music and Drama.

Teacher, Craigroyston Community High School

It was heartwarming to see so many young people, with a range of abilities, performing with such joy together. This is the kind of event that the NEA stage was built for, and it is fantastic to see the commitment of the young people, volunteers, musicians and tutors alike.

Director, North Edinburgh Arts Centre

The feedback from our young people has been overwhelming positive, and more music group sessions are requested whenever the group takes a break. One of our most prized achievements is seeing young people continue their musical activities independently from the Rock Trust; several people have taken up and continued to learn instruments, attend Tinderbox rehearsals and performances independently of the Rock Trust, and help with assisting newer members who join the groups.

Project Worker, The Rock Trust

Video Links:

Below are some video links to interviews and short films about our projects that we have run this year:

- Tinderbox Orchestra Showreel: <https://youtu.be/HN8H1OO8Qs>
- Tinderbox Youth & Community film: <https://player.vimeo.com/video/167930757?api=1&portrait=0&title=0&badge=0&autoplay=1>
- Room to Play film: <https://youtu.be/hwcPxRYh1Gg>
- Tinderbox Music Hub: <https://www.youtube.com/watch?v=a6KnH2wCsC0>
- Creative Apprenticeship Programme: <https://youtu.be/DROPLzqP3Jk>
- Sound Cycle & Tinderbox Collaboration: https://www.youtube.com/watch?v=FS_ahZuqZK8
- Fringe Show - performance with Kathryn Joseph: https://youtu.be/HfY_x6gpxQc
- "Talking About Birds" Single Release with Dawanggang: <https://youtu.be/fdvYWtahHWU>

Monitoring Equalities, Diversity & Inclusion (EDI) in the Organisation

Young People & Participants:

In total we worked with 1183 young people this year. We estimate that 425 young people lived in areas with high rates of poverty or who faced disadvantages related to their socio-economic background, 72 were Black, Asian or Minority Ethnic (BAME), 13 had a disability or additional support needs, 568 were female, 605 male and 10 with other gender categorisations. As a breakdown of ages, we worked with an estimated 378 people aged 5-11, 589 aged 12-15, 146 aged 16-24 and 70 aged 25-34.

We gathered the above information using registration forms and questionnaires for young people within our Youth Clubs, Alternative Orchestras & Digital Arts programmes. For our work in Schools, Hospitals and other public events we have used the national averages to estimate our totals.

Freelance staff, trainees and volunteers

In total we worked with 37 volunteers, 36 trainees (apprentices and assistant tutors) and 26 freelance staff over this year. We had planned to send out a questionnaire at the end of the year to help evaluate the diversity within our team of freelance staff, volunteers and trainees, but have had to postpone this due to the Covid-19 epidemic. We estimate that the diversity of our team members is very similar last year and refer people to our annual report from 2018-2019 (<https://tinderboxcollective.org/annual-reports>).

Activities relating to Equalities, Diversity & Inclusion

We have reviewed and updated our EDI Action plan for the year, which we aim to do regularly, so we can monitor and take active steps to improve our work in this area. Some of the core activities undertaken this year included:

- **Building, maintaining and strengthening partnerships with organisations and people working in these areas:** These partnerships are central to much of our work. They involved working together on projects, as well as other support in advertising and promoting opportunities to young people. See below for a full list of partners.
- **Appointing an EDI role within the management team and on the board** to report on and develop this process.

- **Discussing and reporting on EDI** in board meetings, and with staff and participants across programmes.

Partner Organisations and Venues that we worked with this year:

Aberdeen Performing Arts	Howdenhall School
Action For Children	The Jazz Bar
Amazing Harmonies	Kaimes School
Big Sleep Out	Lothian Association of Youth Clubs (LAYC)
Broughton High School	LGBT Youth Scotland
Child and Adolescent Mental Health Services (CAMHS)	Mac Arts
Citadel Youth Centre	The Melting Pot
Craigmount High School	Napier University
Craigroyston Community High School	North Edinburgh Arts
Craigroyston Primary School	Oi Musica
Creative Informatics	Off Site Productions
Custom House	Pianodrome
Drake Music Scotland	Pirniehall Primary School
Dumfries Music Conference	Playfair Library
Edinburgh Children's Hospitals Charity	Pilton Youth and Children's Project (PYCP)
Edinburgh Festival of Sound	Rock Trust
Edinburgh Festival Fringe	Royal Hospital for Sick Children
Edinburgh International Festival	Scottish National Portrait Gallery
Edinburgh Multicultural Family Base	Seamab School
Edinburgh University	Solas Festival
Electronic Visualisation & the Arts (EVA) London	Sound Cycle
Ferryhill Primary School	Sound Festival
Forthview Primary School	Soundbase
Granton Primary School	Stove Network
Granton Youth Club	True North Festival
Guarana Street Band	V&A Dundee
Harestanes Festival	World Homelessness Day
Hot Chocolate Trust	Youth Borders

Financial Information

Tinderbox Project operations produced a surplus of £19,886 for the year (2019 £53,286). The total value of funds held at 31 March 2020 amounted to £135,309 (2019 £115,423) comprising £6,097 (2019 £40,102) of a restricted nature and £129,212 (2019 £75,321) of unrestricted reserves, of which £102,717 are designated for the completion of our planned programme of activities in our 2018-2021 RFO agreement with Creative Scotland.

Principal funding sources

Tinderbox Project receives funding from three principal sources

- Grants from funding bodies
- Donations from Trusts and individuals
- Earned income from charitable activities

Reserves Policy

Unrestricted reserves are available for use at the discretion of the Trustees in furtherance of the general objectives of the charity. It is the aim of the trustees to maintain a level of free reserves over a period of time to provide financial security. Currently this level is set at 3 months of the organisation's core running costs (core staff and overheads).

Restricted funds are subjected to restrictions on their expenditure imposed by the funder.

If the charity is dissolved, reserves would be used to support purposes the same as, or closely resembling, the purposes set out in our constitution.

Plans for future periods

Due to the Covid-19 pandemic, we have revised our programme of work dramatically for the coming year. We aim to work both online and offline to deliver our activities within the various guidelines and changing advice regarding Covid-19 and social distancing. We still plan to deliver our work across all of our key areas - Alternative Orchestras, Youth Clubs, Digital Arts, Schools and Hospitals - and to maintain and build partnerships to deliver a range of opportunities for young people, make great music and artwork for public audiences, build and strengthen our community, and to support and work with the wider arts, youth and community sectors at this time.

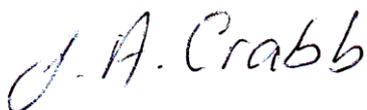
We plan to develop our equalities, diversity and inclusion work outlined above, improving our monitoring processes and continuing to develop and strengthen our partnerships in these areas.

Risk Management

The trustees have identified that the major risks to which the charity is exposed are as the follows:

- Renewing the organisation's funding after April 2021, which marks the end of this round of Creative Scotland's RFO funding.
- Adapting the organisation during the Covid-19 Pandemic with regards to the delivery of activities and its sustainability going forward.
- The trustees have put in place plans and procedures to mitigate the effect of these risks and they regularly review the risks to which the charity is exposed.

On behalf of the Board



Judith Crabb

Chair of Trustees

Date: 13 November 2020

Independent examiner's report to the members of Tinderbox Project

I report on the financial statements for the year to 31 March 2020 set out on pages 11 to 17.

Respective responsibilities of the Trustees and the Independent Examiner

As described in the Trustees' Report the trustees are responsible for the preparation of the financial statements in accordance with the terms of the Charities and Trustees Investment (Scotland) Act 2005 and the Charities Accounts (Scotland) Regulations 2006. The trustees consider that the audit requirements of Regulation 10(1)(a) to (c) of the Accounts Regulations do not apply. It is my responsibility to examine the financial statements as required under section 44(1)(c) of the Act and to state whether particular matters have come to my attention.

Basis of independent examiner's report

My examination was carried out in accordance with Regulation 11 of The Charities Accounts (Scotland) Regulations 2006. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts and seeks explanations from you as trustees concerning such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently I do not express an audit opinion on the view given by the accounts.

Independent examiner's statement

In the course of my examination, no matter has come to my attention:

- (i) Which gives me reasonable cause to believe that in any material respect the requirements:
- to keep accounting records in accordance with Section 44 (1) (a) of The Charities and Trustee Investment (Scotland) Act 2005, Regulation 4 of the 2006 Accounts Regulations; and
 - to prepare accounts which accord with the accounting records and comply with Regulation 8 of the Charities Accounts (Scotland) Regulations 2006,
- have not been met; or
- (ii) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.



John W Kennedy CA
Cowan & Partners Limited
60 constitution Street
Edinburgh
EH6 6RR

13 November 2020

Statement of financial activities

(Incorporating the Income and Expenditure Account)

		Restricted	Unrestricted	Year ended 31/03/20	Eight Months ended 31/03/19
	Notes	Funds £	Funds £	Total £	Total £
Income					
Donations, legacies and grants	4	30,347	137,824	168,171	116,685
<i>Income from charitable activities:</i>					
Tinderbox Collective projects	4	-	53,054	53,054	40,740
Investment income		-	-	-	-
Total income	4	<u>30,347</u>	<u>190,878</u>	<u>221,225</u>	<u>157,425</u>
Expenditure					
Raising funds		-	-	-	-
Charitable activities	5	64,352	136,252	200,604	103,639
Governance costs	5	-	735	735	500
Total expenditure	5	<u>64,352</u>	<u>136,987</u>	<u>201,339</u>	<u>104,139</u>
Net income / (expenditure)	3	(34,005)	53,891	19,886	53,286
Transfers between funds		-	-	-	-
Net movement in funds		<u>(34,005)</u>	<u>53,891</u>	<u>19,886</u>	<u>53,286</u>
Total funds brought forward		40,102	75,321	115,423	62,137
Total funds carried forward		<u>6,097</u>	<u>129,212</u>	<u>135,309</u>	<u>115,423</u>

The company has no recognised gains or losses other than the results for the year as set out above.

The results for the year derive from continuing activities.

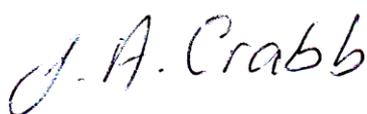
Balance Sheet

As at 31 March 2020

	Notes	2020 £	2019 £
Current assets			
Debtors	7	3,664	2,090
Cash at bank and in hand		143,132	132,431
		<u>146,796</u>	<u>134,521</u>
Creditors – amounts due within one year	8	11,487	19,098
		<u>135,309</u>	<u>115,423</u>
Net current assets			
		<u>135,309</u>	<u>115,423</u>
Net assets			
		<u>135,309</u>	<u>115,423</u>
Funds			
Restricted funds	11	6,097	40,102
Unrestricted - General fund		129,212	75,321
		<u>135,309</u>	<u>115,423</u>
Total funds			
		<u>135,309</u>	<u>115,423</u>

The notes on pages 13 to 17 form part of these financial statements.

The financial statements were approved by the Board of Trustees on 13 November 2020 and signed on its behalf by



Judith Crabb

Chair of the Board of Trustees



Mark Casson

Trustee

Charity No. SC042825

Notes to the financial statements

1. Accounting policies

(a) Basis of Preparing the Financial Statements

The financial statements of the charity, which is a public benefit entity under FRS 102, have been prepared in accordance with Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2015), Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Charities and Trustee Investment (Scotland) Act 2005. The financial statements have been prepared on a going concern basis under the historical cost convention.

The charity has taken advantage of the exemption available to small charities of the obligation to present a statement of cash flows in the financial statements.

(b) Incoming resources:

- Voluntary income is received by way of grants and donations and is included in full in the Statement of Financial Activities when receivable. Grants, where entitlement is not conditional on delivery of a specific performance by the charity, are recognised when the charity becomes unconditionally entitled to the grant.
- Investment income is included when receivable.
- Incoming resources from charitable activities is included when the charity has earned the right to the income.

(c) Resources expended:

- Expenditure is recognised on an accrual basis as a liability is incurred. The company is not registered for VAT and accordingly expenditure is shown gross of irrecoverable VAT.
- Charitable expenditure comprises those costs incurred by the charity in the delivery of its activities and services for its beneficiaries
- Governance costs include those costs associated with meeting the constitutional and statutory requirements of the charity and include audit and independent examination fees and costs linked to the strategic management of the charity.

(d) Unrestricted funds are donations and other incoming resources receivable or generated for the objects of the charity without further specified purpose and are available as general funds.

(e) Restricted funds are to be used for specific purposes as specified by the funder. Expenditure that meets specified criteria is charged against specified funds.

2. Trustees remuneration and staff costs

There was no Trustees' remuneration or other benefits for the year ended 31 March 2020 nor for the period ended 31 March 2019.

Trustees' expenses

No Trustee was reimbursed expenses in the year (2019: no Trustees).

Staff costs

There were two staff employed in the year (2019: none).

No employees received employee benefits (excluding employer pension costs) of more than £60,000.

Details of total staff costs and employee benefits for the year:

	2020	2019
	£	£
Salary costs	46,667	-
Social security costs	1,851	-
Employer pension contributions	1,010	-
	<u>49,528</u>	<u>-</u>

Other staff utilised for organisational and project activities are freelance and self-employed.

3. **Net income / (expenditure)**

	2020	2019
	£	£
This is stated after charging:		
Independent Examiner's remuneration		
- Independent examination fees	500	500

4. **Income**

	Restricted Funds	Unrestricted Funds	2020 Total	2019 Total
	£	£	£	£
<i>Income from generated funds</i>				
Donations	-	36,324	36,324	1,885
Gift aid	-	-	-	-
Grants	30,347	101,500	131,847	114,800
Total	30,347	137,824	168,171	116,685
<i>Income from charitable activities</i>				
Subscription fees (workshops etc)	-	1,105	1,105	-
Ticket sales	-	6,994	6,994	400
Services delivered (events, workshops, etc)	-	43,921	43,921	39,904
Sales of products	-	197	197	153
Miscellaneous Income	-	837	837	283
Total	-	53,054	53,054	40,740
Total income	30,347	190,878	221,225	157,425

Creative Scotland RFO funding

Tinderbox has entered into a Regular Funding Agreement with Creative Scotland for the period 1 April 2018 to 31 March 2021. The terms of this agreement provide for funding of £100,000 in 2018-19, with indicative awards of £100,000 for each of 2019-20 and 2020-21. The agreement also incorporates the planned programme of activities for 2018-2021 which Tinderbox is currently delivering through its charitable activities.

5. **Expenditure**

	Restricted Funds	Unrestricted Funds	2020 Total	2019 Total
	£	£	£	£
<i>Charitable activities</i>				
Organisation costs (staff & overheads)	2,430	45,258	47,688	28,750
Project costs (staff & overheads)	61,922	90,994	152,916	74,889
	64,352	136,252	200,604	103,639
<i>Governance costs</i>				
Board expenses	-	235	235	-
Independent examination fees	-	500	500	500
	-	735	735	500
Total expenditure	64,352	136,987	201,339	104,139

6. Taxation

The company is exempt from corporation tax on its charitable activities.

7. Debtors

	2020	2019
	£	£
Sundry debtors	3,664	2,090
Prepayments	-	-
	<u>3,664</u>	<u>2,090</u>

8. Creditors – amounts falling due within one year

	2020	2019
	£	£
Sundry creditors and accruals	11,487	19,098
Deferred income	-	-
	<u>11,487</u>	<u>19,098</u>

9. Related party transactions

No one individual had control of the charity during either the current or previous years. No transactions with related parties were undertaken such as are required to be disclosed under Financial Reporting Standard for Smaller Entities.

10. Analysis of net assets between funds

	Restricted Funds	General Funds	Total Funds
	£	£	£
Current assets	6,684	140,112	146,796
Current liabilities	<u>587</u>	<u>10,900</u>	<u>11,487</u>
	<u>6,097</u>	<u>129,212</u>	<u>135,309</u>

11. Movement in funds

	At 31/03/2019	Income	Expenditure	Transfers	At 31/03/2020
	£	£	£	£	£
Restricted funds:					
Creative Scotland YMI 2019	26,837	8,400	(35,237)	-	-
Edinburgh University Community 2020	-	5,000	(850)	-	4,150
Foundation Scotland 2020	-	1,947	-	-	1,947
One City 2018-19	5,495	-	(5,495)	-	-
Robertson Trust 2019	7,770	-	(7,770)	-	-
Robertson Trust 2020	-	15,000	(15,000)	-	-
Total Restricted funds	<u>40,102</u>	<u>30,347</u>	<u>(64,352)</u>	<u>-</u>	<u>6,097</u>
Unrestricted funds:					
Designated fund	62,321	-	-	40,396	102,717
General fund	13,000	190,878	(136,987)	(40,396)	26,495
Total funds	<u>115,423</u>	<u>221,225</u>	<u>(201,339)</u>	<u>-</u>	<u>135,309</u>

All grants supported Tinderbox's Youth & Community programme, which includes a range of music workshops, hubs, courses and events for young people in Edinburgh & Scotland, with a focus on those living in areas of poverty and other challenging circumstances.

Designated fund

The designated fund represents unrestricted funds that have been designated for the completion of our planned programme of activities in our 2018-2021 RFO agreement with Creative Scotland.

Restricted funds

Restricted funds comprise grants that were given specifically for the following purposes:

Creative Scotland YMI

- Open Access Youth Music Hubs in Muirhouse
- Open Access Youth Music Workshops with Partner Organisations
- Open Access Youth Music Concerts and performances
- Youth and Community Trainee Programme
- Orchestra session courses

Edinburgh University Community

- Creative Digital workshops with young people in community groups in Edinburgh

Foundation Scotland

- Open access Youth Music Hub at North Edinburgh Arts

One City

- Apprenticeship and trainee positions for Tinderbox music hubs
- Training and mentoring for apprentices and trainees

Robertson Trust

- Intermediate orchestra courses
- Open access Youth Music Hubs