

REPORT AND FINANCIAL STATEMENTS

Tinderbox Project

(SCIO)

Year to 31 March 2021



TINDERBOX
PROJECT

Charity No. SC042825

Contents

	<i>page</i>
Legal and administrative information	2
Trustees' report	3
Independent examiner's report to the members of Tinderbox Project	9
Statement of financial activities	10
Balance Sheet	11
Notes to the financial statements	12

Legal and administrative information

Trustees

(holding office on 31st March 2021 or subsequently appointed):

Kate Wimpres

Adrian Harris (Secretary)

Judith Crabb (Chair)

Mark Casson (Treasurer)

Su-a Lee

Janine Matheson

James Coltham

Charity Number

SC042825

Principal office address

North Edinburgh Arts, 15a Pennywell Court, Edinburgh, EH4 4TZ

Independent examiner

John W Kennedy CA

Cowan & Partners Limited

60 Constitution St, Edinburgh EH6 6RR

Bankers

HSBC Bank, 76 Hanover Street Edinburgh Lothian EH2 1EL

CAF Bank, 25 Kings Hill Avenue, West Malling, Kent, ME19 4TA

Trustees' report

The trustees of the SCIO, who are also Trustees of the charity for the purposes of charitable law, present their report and the unaudited financial statements for the year ended 31st March 2021.

Structure Governance and Management

Governing Document

Tinderbox Project is a Scottish Charitable Incorporated Organisation (SCIO) and is governed by its Constitution dated 11th October 2011. It is a registered charity with the Office of the Scottish Charity Regulator (OSCR).

Trustee induction and training

New trustees are briefed on their legal obligations under charity law, the content of the Constitution, the committee and decision-making processes and the recent financial performance of the charity. Trustees are encouraged to attend appropriate external training events where these will facilitate the undertaking of their role.

Trustees' responsibilities

The Trustees are responsible for preparing the Trustees' Report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

The law applicable to charities in Scotland requires the Trustees to prepare financial statements for each financial year, which give a true and fair view of the state of affairs of the charity and of the incoming resources and application of resources of the charity for that period. In preparing those financial statements, the Trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charities SORP (2019);
- make judgements and estimates that are reasonable and prudent;
- state whether applicable UK Accounting Standards have been followed, subject to any material departures disclosed and explained in the financial statements; and
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue business.

The trustees are responsible for keeping proper accounting records that disclose with reasonable accuracy at any time the financial position of the charity and to enable them to ensure that the financial statements comply with the Charities and Trustee Investment (Scotland) Act 2005, the Charity Accounts (Scotland) regulations 2006 (as amended), and the provisions of the charity's constitution. They are also responsible for safeguarding the assets of the charity and hence taking reasonable steps for the prevention and detection of fraud and other irregularities.

Objects and activities

Tinderbox aims to ignite a spark in young people – one which fills them with confidence, imagination and sense of possibility, and which enables people to achieve things they never thought possible. Our work uses music and the arts to bring people together and strengthen communities, providing exciting opportunities to those who need them most, and supporting young people to build their confidence, skills, self-esteem, and professional experience. The charitable objectives include Advancement of Education, Advancement of the Arts, and Organising recreational activities for young people, with the object of improving the conditions of life for these people.

We work primarily with children and young people aged between 10 and 25 and deliver a range of music and arts workshops, courses, events and other opportunities.

We describe these activities broadly through the following programmes:

- **Covid-19 Response & Online Programmes:** A series of online programmes to help support young people to continue engaging with music and social activities during the Covid-19 pandemic.
- **Alternative Orchestras:** Large bands & music projects that bring together a wide array of young singers & rappers with strings, brass, woodwind, drums, backline and other instruments.
- **Digital Arts:** Workshops, courses, residencies & a shared studio space exploring electronics and digital technologies in music and the arts.
- **Youth Clubs:** Workshops and weekly music hubs with young people of different ages, often working in partnership with youth clubs, community centres and other third sector organisations.
- **Schools:** Song-writing, composition & digital music-making workshops & creative projects with primary & secondary schools.
- **Hospitals:** Working with Edinburgh Children's Hospital Charity to deliver workshops & musical ward-rounds with children at the Royal Hospital for Sick Children and Child and Adult Mental Health Services (CAMHS).

Achievements and performance

Summary of key outputs and figures

- 408 Workshops and rehearsals
- 1030 Young people involved
- 29 Public performances & events
- 2000 Public audiences estimates
- 54 Training workshops, public talks & mentoring sessions, reaching over 500 people.
- 9 Volunteers involved
- 10 Trainee & apprenticeship positions
- 33 Freelance employed

Summary of Outcomes in Core Areas

Music & Creativity:

These figures refer to the responses from 76 of the young people involved in our Online Music School, Online Orchestra, Tuesday Hub Online, & various partner workshops:

- 85% Tinderbox has helped me improve my skills
- 91% Tinderbox has helped me be creative
- 87% Tinderbox has given me the chance to perform
- 92% Tinderbox has encouraged me to practice on my own at home
- 95% Tinderbox had helped me to keep playing music during lockdown
- 80% Tinderbox has inspired me

- 52% Tinderbox has helped me meet other people I can do art or music with
- 51% Tinderbox has helped me take part in other activities
- 77% Tinderbox has helped me to use technology for creative activities

Wellbeing:

These figures refer to the responses from 76 of the young people involved in our Online Music School, Online Orchestra, Tuesday Hub Online, & various partner workshops:

- 89% Tinderbox has helped me feel happier
- 85% Tinderbox has helped me feel more connected to other people
- 85% Tinderbox has helped me feel more confident
- 76% Tinderbox has helped me feel safer
- 79% Tinderbox has helped me meet new people
- 71% Tinderbox has helped me keep in touch with friends

Professional Development:

These figures refer to the responses from 31 of the young people over the age of 16 involved in our Online Music School, Online Orchestra, Tuesday Hub Online, & various partner workshops:

- 79% Say they come to Tinderbox to perform
- 92% Say they come to Tinderbox to learn
- 69% Say they come to Tinderbox for enjoyment and socialising
- 79% Say they come to Tinderbox to be creative

Diversity and Inclusion:

In total we worked with 1030 young people this year. We estimate that:

- 386 young people lived in areas with high rates of poverty or who faced disadvantages related to their socio-economic background,
- 106 were Black, Asian or Minority Ethnic (BAME),
- 154 had a disability or additional support needs,
- 506 were female, 519 male and 5 Other or preferred not to disclose their gender categorisation.
- as a breakdown of ages, we worked with an estimated:
 - 11, aged under 5 years
 - 202, aged 5-11
 - 526, aged 12-15
 - 268, aged 16-24
 - 23, aged 25-34

Feedback from participants

Best thing about Tinderbox is...

"The community and the chances to learn in a welcoming environment."

"It's a really new, innovative way to stay creative, improve your music skills and really helped me stay connected to both people and music."

"It is a place that makes my mind feel refreshed"

Feedback from young people's parents

Online Music School

"I just wanted to say a massive thank you to the team and especially Nic. Watching Sean grow in confidence over the last few weeks has been amazing. At the start he wouldn't participate in the sessions without me being there and now just a few weeks on, he's on camera, sharing the work he has done in the session. It's been wonderful to see Sean progress in such a short space of time and that's all down to how your team make the young people feel so comfortable and listened to in the sessions."

Edinburgh Children's Hospital Charity

"I wanted to message you to say how incredible two of your talented tutors are. My daughter had to spend a few nights in the new Royal Hospital for kids in Edinburgh last week. It was a traumatic week for her but the experience was made so much better from her two visits from Tinderbox tutors. They were so positive, fun and brought a welcome distraction for my daughter. A real credit to the Tinderbox Collective."

Feedback from Trainees

"I honestly can't express how much it has meant to me to have had these opportunities at this time. Thanks for all the support." – Trainee

Feedback from Partners

LGBT Youth Scotland

"The workshops were so relaxed and the young people were really engaged with the idea, even if a bit nervous not knowing exactly how it might all work. By the end of the first session, we had put together a first verse and chorus, and everyone was buzzing with excitement. Over the remaining sessions the song developed and I saw a really mature group of young people working through creative differences, discussing the tone and impact of the song, and having some much-needed fun connecting with each other. For many, this was the joyful and creative release they had been struggling to achieve in the lockdown."

Case Study: David (pseudonym) aged 20

David grew up in Muirhouse, a working-class area of Edinburgh that ranks at the top of the SIMD (Scottish Index of Multiple Deprivation). Even amongst his peers in Muirhouse he was aware that his household struggled to afford the things that others could. He found it difficult to engage in school but found a lot of solace in his creative output of writing rap and music production. He eventually left school at 15 with a National 5 in music and no other qualifications. With this qualification David was able to get a place to study Sound Engineering at Edinburgh College and start to really develop his talent as a rapper and producer.

Through his college course David successfully applied for an apprenticeship at the Tinderbox Tuesday Hub in 2019. It quickly became obvious that David is a brilliant youth worker as well as being a great musician. It was easy to see the development of his self-confidence as his apprenticeship continued. It seemed like things were on a very good track at the time.

The pandemic was an incredibly difficult time for David. His circumstances led to him becoming homeless and living between hostel placements as he waits for permanent social housing to become available. We were concerned about him and did everything we could to keep in touch. It is quite shocking to hear him describe the conditions at the hostels and B&Bs where he lives, where drug addiction, violence, crime and suicide are an expected part of daily life.

As restrictions were lifted at the end of the first lockdown, we were able to do some face-to-face work in Muirhouse again and we were able to offer David some work at our North Edinburgh Arts sessions again. He says that this work made a huge difference to his wellbeing and his state of mind. Since then, we have supported David to work across a broad range of our online projects. We have also supported him to take on a commission of work as a freelance musician and facilitator.

He says that we can't understand how important it is for him to have something so positive as his work with Tinderbox to help him get through this incredibly difficult time. He says that having a group of people who really believe in him has helped him believe that he really can do something with his talent and change his current circumstances. We hope that he understands how lucky we are to have such a talented musician and compassionate youth worker as him to inspire us and the young people we work with as well.

Video Links

Below are some video links about projects that we have run this year:

Tinderbox Online Update - <https://www.youtube.com/watch?v=M5Rxz8D-URU&t=1s>

Symphony of 1000 – Hey Jude (MEPG) - <https://www.youtube.com/watch?v=waDAPMalyy0>

Shadows at Night – Songwriting Group - https://www.youtube.com/watch?v=FetHmw_ltbk

Makerbox - <https://www.youtube.com/watch?v=bYljxgyGHUo>

Distant Duets - <https://www.youtube.com/watch?v=qPQcxStgwbQ&t=10s>

Online Music School - <https://www.youtube.com/watch?v=Q2sOoVJLaCg&t=76s>

Sights & Sounds of Isolation - <https://www.youtube.com/watch?v=WhuPXTJYHgw&t=22s>

PlayAway - <https://tinderboxcollective.org/playaway/>

Partner Organisations and Venues that we worked with this year:

Action For Children	North Ayrshire Music Service
Amazing Harmonies	North Edinburgh Arts
Atlantic Fellows for Social and Economic Equity	Off Site Productions
Borders Instrumental Service	OnFife Library Services
Broughton High School	Orchestras Live
Codebase - Creative Bridge	Pianodrome
Craigroyston Community High School	Prewired ++
Creative Flip	Rock Trust
Creative Informatics	Royal Conservatoire of Scotland (RCS) Juniors
Custom House	Royal Hospital for Sick Children
Drake Music Scotland	SCALA Radio
Edinburgh Book Festival - Citizen Festival	SCORE Scotland
Edinburgh Children's Hospitals Charity	Scottish Brass Bands Association (SBBA)
Edinburgh Library Services	Scottish Games Developers Association
Edinburgh Multicultural Family Base	Scottish Games Network
Edinburgh University	Scottish Instrumental Music Teachers Network (SIMTN)
ELJAM	Scottish National Galleries
Feisean	Scottish National Portrait Gallery
Game Music Connect	Seamab School
Games Jobs Live	Slate Room Studio
Heads of Instrumental Services (HITS)	Solas Festival
Heritage Trust Network	South Ayrshire Music Service
Howdenhall School	St Andrews Music and Participation Project (StAMP)
Intercultural Youth Scotland	Starcatchers
Kathryn Joseph and Craft Management	Stove Network
LGBT Youth Scotland	The Melting Pot
Lothian Association of Youth Clubs (LAYC)	UKIE (UK Interactive Entertainment)
Make Music Day	University of Glasgow Games & Gaming Lab
Maryland Institute College of Art (MICA) Games Lab	University of Strathclyde
Music Education Partnership Group (MEPG)	Victoria Primary School
Napier University	X11 School, Netherlands
NHS Lothian	Youth Theatre Arts Scotland (YTAS)
North Ayrshire Library Services	Zoom Obscura

Financial Information

Tinderbox Project operations produced a surplus of £131,218 for the year (2020 £19,886). The total value of funds held at 31 March 2021 amounted to £266,527 (2020 £135,309) comprising £65,646 (2020 £6,097) of a restricted nature and £200,881 (2020 £129,212) of unrestricted reserves, of which £172,836 are designated for the completion of our planned programme of activities in our 2022 extended RFO agreement with Creative Scotland.

Principal funding sources

Tinderbox Project receives funding from three principal sources

- Grants from funding bodies
- Donations from Trusts and individuals
- Earned income from charitable activities

Reserves Policy

Unrestricted reserves are available for use at the discretion of the Trustees in furtherance of the general objectives of the charity. It is the aim of the trustees to maintain a level of free reserves over a period of time to provide financial security. Currently this level is set at six months of the organisation's core running costs (core staff and overheads).

Restricted funds are subjected to restrictions on their expenditure imposed by the funder.

If the charity is dissolved, reserves would be used to support purposes the same as, or closely resembling, the purposes set out in our constitution.

Plans for future periods

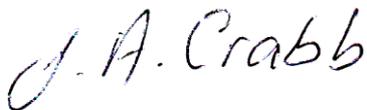
We plan to continue to build upon our successes during the COVID-19 Pandemic whilst taking any opportunities to return to face-to-face delivery. We will work both online and offline to deliver our activities within the various guidelines. We will continue to deliver our work across all our key areas - Alternative Orchestras, Youth Clubs, Digital Arts, Schools and Hospitals - and to maintain and build partnerships to deliver a range of opportunities for young people, make great music and artwork for public audiences, build and strengthen our community, and to support and work with the wider arts, youth and community sectors at this time. We will actively participate in national conversations with other organisations about the direction of music education in Scotland post-COVID.

Risk Management

The trustees have identified that the major risks to which the charity is exposed are as the follows:

- Renewing the organisation's funding after April 2023, which marks the end of this round of Creative Scotland's RFO funding.
- Adapting the organisation during the COVID-19 Pandemic with regards to the delivery of activities and its sustainability going forward.
- The trustees have put in place plans and procedures to mitigate the effect of these risks and they regularly review the risks to which the charity is exposed.

On behalf of the Board



Judith Crabb

Chair of Trustees

Date: 7 December 2021

Independent examiner's report to the members of Tinderbox Project

I report on the financial statements for the year to 31 March 2021 set out on pages 10 to 16.

Respective responsibilities of the Trustees and the Independent Examiner

As described in the Trustees' Report the trustees are responsible for the preparation of the financial statements in accordance with the terms of the Charities and Trustees Investment (Scotland) Act 2005 and the Charities Accounts (Scotland) Regulations 2006. The trustees consider that the audit requirements of Regulation 10(1)(a) to (c) of the Accounts Regulations do not apply. It is my responsibility to examine the financial statements as required under section 44(1)(c) of the Act and to state whether particular matters have come to my attention.

Basis of independent examiner's report

My examination was carried out in accordance with Regulation 11 of The Charities Accounts (Scotland) Regulations 2006. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts and seeks explanations from you as trustees concerning such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently I do not express an audit opinion on the view given by the accounts.

Independent examiner's statement

In the course of my examination, no matter has come to my attention:

- (i) Which gives me reasonable cause to believe that in any material respect the requirements:
- to keep accounting records in accordance with Section 44 (1) (a) of The Charities and Trustee Investment (Scotland) Act 2005, Regulation 4 of the 2006 Accounts Regulations; and
 - to prepare accounts which accord with the accounting records and comply with Regulation 8 of the Charities Accounts (Scotland) Regulations 2006,
- have not been met; or
- (ii) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.



John W Kennedy CA
Cowan & Partners Limited
60 constitution Street
Edinburgh
EH6 6RR

7 December 2021

Statement of financial activities

(Incorporating the Income and Expenditure Account)

		Restricted	Unrestricted	Year ended 31/03/21	Eight Months ended 31/03/20
	Notes	Funds £	Funds £	Total £	Total £
Income					
Donations, legacies and grants	4	128,624	137,414	266,038	168,171
<i>Income from charitable activities:</i>					
Tinderbox Collective projects	4	-	13,910	13,910	53,054
Investment income		-	-	-	-
Total income	4	<u>128,624</u>	<u>151,324</u>	<u>279,948</u>	<u>221,225</u>
Expenditure					
Raising funds		-	-	-	-
Charitable activities	5	69,075	79,155	148,230	200,604
Governance costs	5	-	500	500	735
Total expenditure	5	<u>69,075</u>	<u>79,655</u>	<u>148,730</u>	<u>201,339</u>
Net income / (expenditure)	3	59,549	71,669	131,218	19,886
Transfers between funds		-	-	-	-
Net movement in funds		<u>59,549</u>	<u>71,669</u>	<u>131,218</u>	<u>19,886</u>
Total funds brought forward		6,097	129,212	135,309	115,423
Total funds carried forward		<u>65,646</u>	<u>200,881</u>	<u>266,527</u>	<u>135,309</u>

The company has no recognised gains or losses other than the results for the year as set out above.

The results for the year derive from continuing activities.

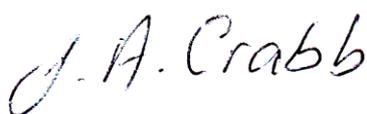
Balance Sheet

As at 31 March 2021

	Notes	2021 £	2020 £
Current assets			
Debtors	7	-	3,664
Cash at bank and in hand		268,548	143,132
		<u>268,548</u>	<u>146,796</u>
Creditors – amounts due within one year			
	8	2,021	11,487
		<u>266,527</u>	<u>135,309</u>
Net current assets			
		<u>266,527</u>	<u>135,309</u>
Net assets			
		<u>266,527</u>	<u>135,309</u>
Funds			
Restricted funds	11	65,646	6,097
Unrestricted - General fund		200,881	129,212
		<u>266,527</u>	<u>135,309</u>
Total funds			
		<u>266,527</u>	<u>135,309</u>

The notes on pages 12 to 16 form part of these financial statements.

The financial statements were approved by the Board of Trustees on 7 December 2021 and signed on its behalf by



Judith Crabb

Chair of the Board of Trustees



Mark Casson

Trustee

Charity No. SC042825

Notes to the financial statements

1. Accounting policies

(a) Basis of Preparing the Financial Statements

The financial statements of the charity, which is a public benefit entity under FRS 102, have been prepared in accordance with Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2015), Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Charities and Trustee Investment (Scotland) Act 2005. The financial statements have been prepared on a going concern basis under the historical cost convention.

The charity has taken advantage of the exemption available to small charities of the obligation to present a statement of cash flows in the financial statements.

(b) Incoming resources:

- Voluntary income is received by way of grants and donations and is included in full in the Statement of Financial Activities when receivable. Grants, where entitlement is not conditional on delivery of a specific performance by the charity, are recognised when the charity becomes unconditionally entitled to the grant.
- Investment income is included when receivable.
- Incoming resources from charitable activities is included when the charity has earned the right to the income.

(c) Resources expended:

- Expenditure is recognised on an accrual basis as a liability is incurred. The company is not registered for VAT and accordingly expenditure is shown gross of irrecoverable VAT.
- Charitable expenditure comprises those costs incurred by the charity in the delivery of its activities and services for its beneficiaries
- Governance costs include those costs associated with meeting the constitutional and statutory requirements of the charity and include audit and independent examination fees and costs linked to the strategic management of the charity.

(d) Unrestricted funds are donations and other incoming resources receivable or generated for the objects of the charity without further specified purpose and are available as general funds.

(e) Restricted funds are to be used for specific purposes as specified by the funder. Expenditure that meets specified criteria is charged against specified funds.

2. Trustees remuneration and staff costs

There was no Trustees' remuneration or other benefits for the year ended 31 March 2021 nor for the period ended 31 March 2020.

Trustees' expenses

No Trustee was reimbursed expenses in the year (2020: no Trustees).

Staff costs

There were two staff employed in the year (2020: two).

No employees received employee benefits (excluding employer pension costs) of more than £60,000.

Details of total staff costs and employee benefits for the year:

	2021	2020
	£	£
Salary costs	70,000	46,667
Social security costs	3,233	1,851
Employer pension contributions	1,771	1,010
	<u>75,004</u>	<u>49,528</u>

Other staff utilised for organisational and project activities are freelance and self-employed.

3. **Net income / (expenditure)**

	2021	2020
	£	£
This is stated after charging:		
Independent Examiner's remuneration		
- Independent examination fees	500	500

4. **Income**

	Restricted Funds	Unrestricted Funds	2021 Total	2020 Total
	£	£	£	£
<i>Income from generated funds</i>				
Donations	-	27,414	27,414	36,324
Gift aid	-	-	-	-
Grants	128,624	110,000	238,624	131,847
Total	128,624	137,414	266,038	168,171
<i>Income from charitable activities</i>				
Subscription fees (workshops etc)	-	-	-	1,105
Ticket sales	-	803	803	6,994
Services delivered (events, workshops, etc)	-	13,053	13,053	43,921
Sales of products	-	54	54	197
Miscellaneous Income	-	-	-	837
Total	-	13,910	13,910	53,054
Total income	128,624	151,324	279,948	221,225

Creative Scotland RFO funding

The Regular Funding Agreement with Creative Scotland for the period 1 April 2018 to 31 March 2021 has been extended to 31 March 2022 due to COVID-19 impact on the arts. The terms of this agreement provided funding of £100,000 in 2019-20, with indicative awards of £100,000 for 2021-22. Tinderbox delivered the planned programme of activities through its charitable activities and will continue to do so through 2021-22.

5. **Expenditure**

	Restricted Funds	Unrestricted Funds	2021 Total	2020 Total
	£	£	£	£
<i>Charitable activities</i>				
Organisation costs (staff & overheads)	16,092	49,240	65,332	47,688
Project costs (staff & overheads)	52,983	29,915	82,898	152,916
	69,075	79,155	148,230	200,604
<i>Governance costs</i>				
Board expenses	-	-	-	235
Independent examination fees	-	500	500	500
	-	500	500	735
Total expenditure	69,075	79,655	148,730	201,339

6. Taxation

The company is exempt from corporation tax on its charitable activities.

7. Debtors

	2021	2020
	£	£
Sundry debtors	-	3,664
Prepayments	-	-
	<u>-</u>	<u>3,664</u>

8. Creditors – amounts falling due within one year

	2021	2020
	£	£
Sundry creditors and accruals	2,021	11,487
Deferred income	-	-
	<u>2,021</u>	<u>11,487</u>

9. Related party transactions

No one individual had control of the charity during either the current or previous years. No transactions with related parties were undertaken such as are required to be disclosed under Financial Reporting Standard for Smaller Entities.

10. Analysis of net assets between funds

	Restricted Funds	General Funds	Total Funds
	£	£	£
Current assets	65,786	202,762	268,548
Current liabilities	<u>140</u>	<u>1,881</u>	<u>2,021</u>
	<u>65,646</u>	<u>200,881</u>	<u>266,527</u>

11. Movement in funds

	At 31/03/2120	Income	Expenditure	Transfers	At 31/03/2121
	£	£	£	£	£
Restricted funds:					
Creative Scotland YMI 2020	-	34,000	(40,000)	-	(6,000)
Creative Scotland Youth Arts Targeted	-	58,338	-	-	58,338
Edinburgh University Community 2020	4,150	-	(4,150)	-	-
Foundation Scotland 2020	1,947	-	(1,947)	-	-
HMRC Furlough	-	14,978	(14,978)	-	-
Goethe Institut Brussels	-	1,308	(2,573)	-	(1,265)
One City 2020	-	5,000	(5,000)	-	-
Robertson Trust 2020-21	-	15,000	(427)	-	14,573
Total Restricted funds	<u>6,097</u>	<u>128,624</u>	<u>(69,075)</u>	<u>-</u>	<u>65,646</u>
Unrestricted funds:					
Designated fund	102,717	-	-	70,119	172,836
General fund	26,495	151,324	(79,655)	(70,119)	28,045
Total funds	<u>135,309</u>	<u>279,948</u>	<u>(148,730)</u>	<u>-</u>	<u>266,527</u>

All grants supported Tinderbox's Youth & Community programme, which includes a range of music workshops, hubs, courses and events for young people in Edinburgh & Scotland, with a focus on those living in areas of poverty and other challenging circumstances.

Designated fund

The designated fund represents unrestricted funds that have been designated for the completion of our planned programme of activities in our continuing RFO agreement for 2022 with Creative Scotland.

Restricted funds

Restricted funds comprise grants that were given specifically for the following purposes:

Creative Scotland YMI

- Open Access Youth Music Hubs in Muirhouse and online
- Open Access Youth Music Workshops with Partner Organisations
- Open Access Youth Music Concerts and performances
- Youth and Community Trainee Programme
- Orchestra session courses
- Online arts activities with young people

Creative Scotland Youth Arts Targeted

- Towards the cost of delivering a range of music-based youth clubs, workshops, creative projects and events, both online and face-to-face depending on the guidance and restrictions related to Covid-19.

Edinburgh University Community 2020

- Creative Digital workshops with young people in community groups in Edinburgh

Foundation Scotland 2020

- Open access Youth Music Hub at North Edinburgh Arts and online

One City

- Tinderbox Online – online youth clubs and music school

Robertson Trust

- Intermediate orchestra courses
- Open access Youth Music Hubs and online

Goethe Institut Brussels

- Partner work with Craigroyston High School
- Online music school

HMRC Furlough

- Staff costs during COVID-19 Pandemic supported by HMRC CJRS furlough scheme