

REPORT AND FINANCIAL STATEMENTS

Tinderbox Project

(SCIO)

Year to 31 March 2022



TINDERBOX
PROJECT

Charity No. SC042825

Contents

	<i>page</i>
Legal and administrative information	2
Trustees' report	3
Independent examiner's report to the members of Tinderbox Project	10
Statement of financial activities	11
Balance Sheet	12
Notes to the financial statements	13

Legal and administrative information

Trustees

(holding office on 31st March 2022 or subsequently appointed):

Kate Wimpres

Adrian Harris (Secretary)

Judith Crabb (Chair)

Mark Casson (Treasurer)

Su-a Lee (resigned 12th July 2022)

Janine Matheson

James Coltham

Charity Number

SC042825

Principal office address

North Edinburgh Arts, 15a Pennywell Court, Edinburgh, EH4 4TZ

Independent examiner

Mathew Gillies LLB (Hons) ACPA FCIE

Cowan & Partners Limited

60 Constitution St, Edinburgh EH6 6RR

Bankers

HSBC Bank, 76 Hanover Street Edinburgh Lothian EH2 1EL

CAF Bank, 25 Kings Hill Avenue, West Malling, Kent, ME19 4TA

Trustees' report

The trustees of the SCIO, who are also Trustees of the charity for the purposes of charitable law, present their report and the unaudited financial statements for the year ended 31st March 2022.

Structure Governance and Management

Governing Document

Tinderbox Project is a Scottish Charitable Incorporated Organisation (SCIO) and is governed by its Constitution dated 11th October 2011. It is a registered charity with the Office of the Scottish Charity Regulator (OSCR).

Recruitment of Trustees

Trustees are recruited according to the skills and experience that are required at any time and with an awareness of the need for diversity on the board. We are currently participating in a Governance and Board Membership Programme that is run by Arts in Business Scotland.

Trustee induction and training

New trustees are briefed on their legal obligations under charity law, the content of the Constitution, the committee and decision-making processes and the recent financial performance of the charity. Trustees are encouraged to attend appropriate external training events where these will facilitate the undertaking of their role.

Trustees' responsibilities

The Trustees are responsible for preparing the Trustees' Report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

The law applicable to charities in Scotland requires the Trustees to prepare financial statements for each financial year, which give a true and fair view of the state of affairs of the charity and of the incoming resources and application of resources of the charity for that period. In preparing those financial statements, the Trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charities SORP (2019);
- make judgements and estimates that are reasonable and prudent;
- state whether applicable UK Accounting Standards have been followed, subject to any material departures disclosed and explained in the financial statements; and
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue business.

The trustees are responsible for keeping proper accounting records that disclose with reasonable accuracy at any time the financial position of the charity and to enable them to ensure that the financial statements comply with the Charities and Trustee Investment (Scotland) Act 2005, the Charity Accounts (Scotland) regulations 2006 (as amended), and the provisions of the charity's constitution. They are also responsible for safeguarding the assets of the charity and hence taking reasonable steps for the prevention and detection of fraud and other irregularities.

Objects and activities

Tinderbox aims to ignite a spark in young people – one which fills them with confidence, imagination and sense of possibility, and which enables people to achieve things they never thought possible. Our work uses music and the arts to bring people together and strengthen communities, providing exciting opportunities to those who need them most, and supporting young people to build their confidence, skills, self-esteem, and professional experience. The charitable objectives include Advancement of Education, Advancement of the Arts, and Organising recreational activities for young people, with the object of improving the conditions of life for these people.

We work primarily with children and young people aged between 10 and 25 and deliver a range of music and arts workshops, courses, events and other opportunities.

We describe these activities broadly through the following programmes:

- **Online Programmes:** A series of online programmes to help support young people to continue engaging with music and social activities during the Covid-19 pandemic.
- **Alternative Orchestras:** Large bands & music projects that bring together a wide array of young singers & rappers with strings, brass, woodwind, drums, backline and other instruments.
- **Digital Arts:** Workshops, courses, residencies & a shared studio space exploring electronics and digital technologies in music and the arts.
- **Youth Clubs:** Workshops and weekly music hubs with young people of different ages, often working in partnership with youth clubs, community centres and other third sector organisations.
- **Schools:** Song-writing, composition & digital music-making workshops & creative projects with primary & secondary schools.
- **Hospitals:** Working with Edinburgh Children's Hospital Charity to deliver workshops & musical ward-rounds with children at the Royal Hospital for Sick Children and Child and Adult Mental Health Services (CAMHS).

Achievements and performance

Summary of key outputs and figures

- 1648 Workshops and rehearsals
- 1315 Young people involved
- 16 Public performances & events
- 1500 Public audiences estimates
- 36 Training workshops, public talks & mentoring sessions.
- 10 Volunteers involved
- 12 Trainee & apprenticeship positions
- 42 Freelance Tutors & Artists
- 5 Employed Staff

Summary of Outcomes in Core Areas

Music & Creativity:

These figures refer to the responses from 31 of the young people involved in our Online Music School, Online Orchestra, Tuesday Hub Online, & various partner workshops.

- 97% agree that Tinderbox has helped them improve their skills
- 81% agree that Tinderbox has helped them be creative
- 97% agree that Tinderbox has given them the chance to perform
- 97% agree that Tinderbox has encouraged them to practice on their own at home
- 97% agree that Tinderbox has inspired them
- 90% agree that Tinderbox has helped them meet other people they can do art or music with
- 71% agree that Tinderbox has helped them take part in other activities

Wellbeing:

These figures refer to the responses from 31 of the young people involved in our Online Music School, Online Orchestra, Tuesday Hub Online, & various partner workshops.

- 97% Tinderbox has helped me feel happier
- 94% Tinderbox has helped me feel more connected to other people
- 90% Tinderbox has helped me feel more confident
- 94% Tinderbox has helped me meet new people
- 97% Tinderbox has helped me keep in touch with friends

Professional Development:

These figures refer to the responses from 31 of the young people involved in our Online Music School, Online Orchestra, Tuesday Hub Online, & various partner workshops.

- 100% Say they come to Tinderbox to improve their musical/artistic/digital skills
- 87% Say they come to Tinderbox to perform
- 84% Say they come to Tinderbox for enjoyment and socialising
- 87% Say they come to Tinderbox to be creative

Diversity and Inclusion:

In total we worked with 1315 young people this year. We estimate that:

- 793 young people lived in areas with high rates of poverty or who faced disadvantages related to their socio-economic background,
- 257 were Black, Asian or Minority Ethnic (BAME),
- 86 had a disability or additional support needs,
- 661 were female, 648 male and 16 Other or preferred not to disclose their gender categorisation.
- As a breakdown of ages, we worked with an estimated
 - 74 - aged under 5 years
 - 322 - aged 5-11
 - 616 - aged 12-15
 - 280 - aged 16-24
 - 23 - aged 25-34

Feedback from participants:

Best thing about Tinderbox is...

"it inspires me and helps me get more confident."

"Meeting people that like some of the same things I like"

"Being able to express your ideas"

"The community and chance to be part of something bigger than myself. The opportunity to teach and learn in tandem is huge to me."

Feedback from young people's parents:

"Tinderbox is the single best club for young people my daughter has ever attended. The atmosphere in the club is relaxed and positive. My daughter has grown in confidence and ability. It makes lump in my throat to think about their wonderful concert, to inspire some of Edinburgh's most deprived children to become confident enough to stand up and sing unaccompanied is truly amazing. My daughter comes away from her Tinderbox sessions laughing and full of joy. There are only good things coming from their sessions and the broad mix of backgrounds, genders, and abilities makes it a fantastic place for my daughter to explore her teenage personality in a loving and supportive environment."

"Tinderbox has allowed my child to be herself. She didn't feel like it was educational. She felt it was fun and learnt so much incidentally."

Feedback from Trainees:

"I started this music journey initially in the guitar group at north Edinburgh arts centre which had many other people in it pre covid. I remember one day Jed from tinderbox asks me and my friend if we would be interested in doing the Thursday night sessions at Tinderbox where we would be able to jam with more people and write songs, of course we took the offer, and then a little bit later on and after some recording of songs and writing solos for those songs I then got offered the apprenticeship position for the Tuesday night hub where I teach the electric guitarists and have a jam with them as well.

I do my best to cater to all students no matter their background or experience, I explain how I do what I'm doing in that moment and then if someone is wondering how it's done I then show them which string and fret it's on and what specifically in detail makes it sound good. I feel tinderbox offers a safe place for people to come be themselves and learn an instrument as well as meet new friends all in a safe non-judgemental place

As a result of being with tinderbox I feel for me personally it's given me a greater appreciation of what resources are out there for younger musicians as well as brought me confidence regarding working with others as I have to deal with any issues there and then, it's also given me confidence to perform in front of people at the hub whether it be the kids or fellow staff members, either way I love performing my songs and covers. As well as tinderbox I'm in college for music at NC6 level and enjoying it alot as it's benefitting my musical abilities significantly.

For me I feel the future for myself is trying to help work with people and teach them music as best I can, I enjoy the challenge of helping to teach guitar to people and I enjoy jamming with them and talking about music as a whole."

Feedback from Partners:

"Over the last five years the Craigoyston Community High School Expressive Arts Faculty have cultivated an exemplary partnership with Tinderbox. Tinderbox provide a unique and inspiring programme of study that engages, motivates and supports our young people to work creatively with Music and Drama. Our pupil-centric partnership is based on mutual trust and respect."

Case Study: Mark (pseudonym) aged 14.

Mark is a 14-year-old boy living in a secure educational care setting. Having expressed an interest in learning the keyboard, online lessons were arranged with me via Teams. Although his teacher informed me that he had seemed very keen when this was offered, he was initially hesitant to attend his online keyboard lessons, refusing to join the call for the first scheduled session. I knew very little about Mark,

and since we had not met in person I wondered if a visual introduction might help him to feel less nervous about meeting with me. I made a video introducing myself, and made sure to compliment the list of songs Mark had compiled with his teacher. This seemed to make Mark much more at ease, although I could see he appeared a little anxious when we met online for the first time the following week.

Once we covered some basics, I showed Mark a simple arrangement I had prepared of the song I Want it That Way by The Backstreet Boys, which he had identified as one of his favourites. He was immediately engaged by this, and his excitement upon successfully playing the melody as a turn-taking duet with me was palpable through the screen. His teacher emailed me afterwards to say that Mark was “absolutely buzzing - he said it was amazing and already can’t wait until next week”.

From that point on, I saw Mark’s confidence grow across the term, not just in his practical playing prowess but also in his self-esteem and his confidence in expressing himself in conversation with me. He seemed to really resonate with the bespoke piano arrangements I created for him, adapting his favourite songs for a beginner level. One particularly memorable moment was when Mark first played the piano riff from 7 Years by Lukas Graham, another one of his favourite songs, using both hands together. He seemed overwhelmed with emotion and covered his face briefly, saying that he couldn’t believe he had managed to play that and never thought he would be able to do so. He spoke eloquently about how he noticed he always felt calmer and more relaxed after playing keyboard and that it helped him deal with stress.

Video Links:

Below are some video links about projects that we have run this year:

Makerbox - <https://www.youtube.com/watch?v=q9c-XLJ4hJ0>

Instrument Libraries - https://www.youtube.com/watch?v=FAFP9ce_AZM

Music For Bridges- <https://www.youtube.com/watch?v=o5tdi6SEybc>

Online Music School - <https://www.youtube.com/watch?v=Q2sOoVJLaCg&t=76s>

Eco Echoes Talk - <https://www.youtube.com/watch?v=cZtsDUP2qZs>

Partner Organisations and Venues that we worked with this year:

Action For Children	NHS Lothian
Amazing Harmonies	North Ayrshire Library Services
Atlantic Fellows for Social and Economic Equity	North Ayrshire Music Service
Borders Instrumental Service	North Edinburgh Arts
Bridgend Community Farm	Off Site Productions
Broughton High School	OnFife Library Services
Codebase - Creative Bridge	Orchestras Live
Craigmount High School	Pianodrome
Craigroyston Community High School	Prewired ++
Creative Flip	Rock Trust
Creative Informatics	Royal Conservatoire of Scotland (RCS) Juniors
Custom House	Royal Hospital for Sick Children
Digital Schoolhouse	SCALA Radio
Drake Music Scotland	SCORE Scotland
Edinburgh Book Festival - Citizen Festival	Scottish Brass Bands Association (SBBA)
Edinburgh Children's Hospitals Charity	Scottish Games Developers Association
Edinburgh Library Services	Scottish Games Network
Edinburgh Multicultural Family Base	Scottish Instrumental Music Teachers Network (SIMTN)
Edinburgh University	Scottish National Galleries
ELJAM	Scottish National Portrait Gallery
Feisean	Seamab School
Game Music Connect	Slate Room Studio
Games Jobs Live	Solas Festival
Granton Primary School	South Ayrshire Music Service
Granton Youth Club	St Andrews Music and Participation Project (StAMP)
Heads of Instrumental Services (HITS)	St David's / Pirniehall Primary Schools
Heritage Trust Network	Starcatchers
Howdenhall School	Stove Network
Intercultural Youth Scotland	Summerhall
Kathryn Joseph and Craft Management	The Melting Pot
LGBT Youth Scotland	UKIE (UK Interactive Entertainment)
Lothian Association of Youth Clubs (LAYC)	University of Glasgow Games & Gaming Lab
Make Music Day	University of Strathclyde
Maryland Institute College of Art (MICA) Games Lab	Victoria Primary School
Muirhouse Millenium Centre	X11 School, Netherlands
Music Education Partnership Group (MEPG)	Youth Theatre Arts Scotland (YTAS)
Napier University	Zoom Obscura

Financial Information

Tinderbox Project operations produced a surplus of £61,035 for the year (2021 £131,218). The total value of funds held at 31 March 2022 amounted to £327,562 (2021 £266,527) comprising £59,066 (2021 £65,646) of a restricted nature and £268,496 (2021 £200,881) of unrestricted reserves, of which £195,294 are designated for the completion of committed charitable activities including our 2022 extended RFO agreement with Creative Scotland.

Principal funding sources

Tinderbox Project receives funding from three principal sources

- Grants from funding bodies
- Donations from Trusts and individuals
- Earned income from charitable activities

Reserves Policy

Unrestricted reserves are available for use at the discretion of the Trustees in furtherance of the general objectives of the charity. It is the aim of the trustees to maintain a level of free reserves over a period of time to provide financial security. Currently this level is set at six months of the organisation's core running costs (core staff and overheads).

Restricted funds are subjected to restrictions on their expenditure imposed by the funder.

If the charity is dissolved, reserves would be used to support purposes the same as, or closely resembling, the purposes set out in our constitution.

General funds not otherwise designated at the year-end are £73,202 (2021: £28,045), with six months' operating costs in 2022 amounting to approximately £77,854, the trustees believe this is reasonable.

Plans for future periods

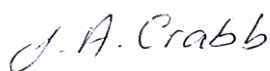
We will continue to deliver our work across all of our key areas - Alternative Orchestras, Youth Clubs, Digital Arts, Schools, Libraries and Hospitals - and to maintain and build partnerships to deliver a range of opportunities for young people, make great music and artwork for public audiences, build and strengthen our community, and to support and work with the wider arts, youth and community sectors at this time. We will actively participate in national conversations with other organisations about the direction of music education in Scotland.

Risk Management

The trustees have identified that the major risks to which the charity is exposed are as the follows:

- Renewing the organisation's funding after April 2023, which marks the end of this round of Creative Scotland's RFO funding.
- Adapting the organisation to the rapidly changing cultural, educational, and funding environment that has resulted from the COVID-19 pandemic and ongoing economic crisis.
- The trustees have put in place plans and procedures to mitigate the effect of these risks and they regularly review the risks to which the charity is exposed.

On behalf of the Board



Judith Crabb

Chair of Trustees

Date: 19 December 2022

Independent examiner's report to the members of Tinderbox Project

I report on the financial statements for the year to 31 March 2022 set out on pages 11 to 17.

Respective responsibilities of the Trustees and the Independent Examiner

As described in the Trustees' Report the trustees are responsible for the preparation of the financial statements in accordance with the terms of the Charities and Trustees Investment (Scotland) Act 2005 and the Charities Accounts (Scotland) Regulations 2006. The trustees consider that the audit requirements of Regulation 10(1)(a) to (c) of the Accounts Regulations do not apply. It is my responsibility to examine the financial statements as required under section 44(1)(c) of the Act and to state whether particular matters have come to my attention.

Basis of independent examiner's report

My examination was carried out in accordance with Regulation 11 of The Charities Accounts (Scotland) Regulations 2006. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts and seeks explanations from you as trustees concerning such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently I do not express an audit opinion on the view given by the accounts.

Independent examiner's statement

In the course of my examination, no matter has come to my attention:

- (i) Which gives me reasonable cause to believe that in any material respect the requirements:
- to keep accounting records in accordance with Section 44 (1) (a) of The Charities and Trustee Investment (Scotland) Act 2005, Regulation 4 of the 2006 Accounts Regulations; and
 - to prepare accounts which accord with the accounting records and comply with Regulation 8 of the Charities Accounts (Scotland) Regulations 2006,
- have not been met; or
- (ii) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.



Mathew Gillies LLB (Hons) ACPA FCIE
Cowan & Partners Limited
60 constitution Street
Edinburgh
EH6 6RR

19 December 2022

Statement of financial activities

(Incorporating the Income and Expenditure Account)

	Notes	Restricted Funds £	Unrestricted Funds £	Year ended 31/03/22 Total £	Year ended 31/03/21 Total £
Income					
Donations, legacies and grants	4	112,181	176,882	289,063	266,038
<i>Income from charitable activities:</i>					
Tinderbox Collective projects	4	-	46,441	46,441	13,910
Investment income		-	-	-	-
Total income	4	<u>112,181</u>	<u>223,323</u>	<u>335,504</u>	<u>279,948</u>
Expenditure					
Raising funds		-	-	-	-
Charitable activities	5	118,761	155,108	273,869	148,230
Governance costs	5	-	600	600	500
Total expenditure	5	<u>118,761</u>	<u>155,708</u>	<u>274,469</u>	<u>148,730</u>
Net income / (expenditure)	3	(6,580)	67,615	61,035	131,218
Transfers between funds		-	-	-	-
Net movement in funds		<u>(6,580)</u>	<u>67,615</u>	<u>61,035</u>	<u>131,218</u>
Total funds brought forward		65,646	200,881	266,527	135,309
Total funds carried forward		<u>59,066</u>	<u>268,496</u>	<u>327,562</u>	<u>266,527</u>

The company has no recognised gains or losses other than the results for the year as set out above.

The results for the year derive from continuing activities.

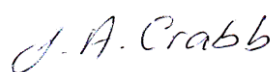
Balance Sheet

As at 31 March 2022

	Notes	2022 £	2021 £
Current assets			
Debtors	7	11,322	-
Cash at bank and in hand		328,476	268,548
		<u>339,798</u>	<u>268,548</u>
Creditors – amounts due within one year	8	12,236	2,021
		<u>327,562</u>	<u>266,527</u>
Net current assets			
		<u>327,562</u>	<u>266,527</u>
Net assets			
		<u>327,562</u>	<u>266,527</u>
Funds			
Restricted funds	11	59,066	65,646
Unrestricted - General fund		268,496	200,881
		<u>327,562</u>	<u>266,527</u>
Total funds			
		<u>327,562</u>	<u>266,527</u>

The notes on pages 13 to 17 form part of these financial statements.

The financial statements were approved by the Board of Trustees on 19 December 2022 and signed on its behalf by



Judith Crabb

Chair of the Board of Trustees



Mark Casson

Trustee

Charity No. SC042825

Notes to the financial statements

1. Accounting policies

(a) Basis of Preparing the Financial Statements

The financial statements of the charity, which is a public benefit entity under FRS 102, have been prepared in accordance with Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019), Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Charities and Trustee Investment (Scotland) Act 2005. The financial statements have been prepared on a going concern basis under the historical cost convention.

The charity has taken advantage of the exemption available to small charities of the obligation to present a statement of cash flows in the financial statements.

(b) Incoming resources:

- Voluntary income is received by way of grants and donations and is included in full in the Statement of Financial Activities when receivable. Grants, where entitlement is not conditional on delivery of a specific performance by the charity, are recognised when the charity becomes unconditionally entitled to the grant.
- Investment income is included when receivable.
- Incoming resources from charitable activities is included when the charity has earned the right to the income.

(c) Resources expended:

- Expenditure is recognised on an accrual basis as a liability is incurred. The company is not registered for VAT and accordingly expenditure is shown gross of irrecoverable VAT.
- Charitable expenditure comprises those costs incurred by the charity in the delivery of its activities and services for its beneficiaries
- Governance costs include those costs associated with meeting the constitutional and statutory requirements of the charity and include audit and independent examination fees and costs linked to the strategic management of the charity.

(d) Unrestricted funds are donations and other incoming resources receivable or generated for the objects of the charity without further specified purpose and are available as general funds.

(e) Restricted funds are to be used for specific purposes as specified by the funder. Expenditure that meets specified criteria is charged against specified funds.

2. Trustees remuneration and staff costs

There was no Trustees' remuneration or other benefits for the year ended 31 March 2022 nor for the period ended 31 March 2021.

Trustees' expenses

No Trustee was reimbursed expenses in the year (2021: none).

Staff costs

There were five staff employed in the year (2021: two).

No employees received employee benefits (excluding employer pension costs) of more than £60,000.

Details of total staff costs and employee benefits for the year:

	2022	2021
	£	£
Salary costs	116,642	70,000
Social security costs	5,852	3,233
Employer pension contributions	8,930	1,771
	<u>131,424</u>	<u>75,004</u>

Other staff utilised for organisational and project activities are freelance and self-employed.

3. **Net income / (expenditure)**

	2022	2021
	£	£
This is stated after charging:		
Independent Examiner's fees	600	500

4. **Income**

	Restricted Funds	Unrestricted Funds	2022 Total	2021 Total
	£	£	£	£
<i>Income from generated funds</i>				
Donations	-	36,882	36,882	27,414
Gift aid	-	-	-	-
Grants	112,181	140,000	252,181	238,624
Total	112,181	176,882	289,063	266,038
<i>Income from charitable activities</i>				
Subscription fees (workshops etc)	-	2,700	2,700	-
Ticket sales	-	2,250	2,250	803
Services delivered (events, workshops, etc)	-	41,066	41,066	13,053
Sales of products	-	425	425	54
Miscellaneous Income	-	-	-	-
Total	-	46,441	46,441	13,910
Total income	112,181	223,323	335,504	279,948

Creative Scotland RFO funding

The Regular Funding Agreement with Creative Scotland for the period 1 April 2018 to 31 March 2021 has been extended to 31 March 2023 due to COVID-19 impact on the arts. The terms of this agreement provided funding of £100,000 in 2019-20, with indicative awards of £100,000 per annum beyond that. Tinderbox delivered the planned programme of activities through its charitable activities and will continue to do so through 2022-23.

5. **Expenditure**

	Restricted Funds	Unrestricted Funds	2022 Total	2021 Total
	£	£	£	£
<i>Charitable activities</i>				
Organisation costs (staff & overheads)	6,866	73,669	80,535	65,332
Project costs (staff & overheads)	111,895	81,439	193,334	82,898
	118,761	155,108	273,869	148,230
<i>Governance costs</i>				
Board expenses	-	-	-	-
Independent examination fees	-	600	600	500
	-	600	600	500
Total expenditure	118,761	155,708	274,469	148,730

6. Taxation

The company is exempt from corporation tax on its charitable activities.

7. Debtors

	2022	2021
	£	£
Sundry debtors	11,322	-
Prepayments	-	-
	<u>11,322</u>	<u>-</u>

8. Creditors – amounts falling due within one year

	2022	2021
	£	£
Sundry creditors and accruals	12,236	2,021
Deferred income	-	-
	<u>12,236</u>	<u>2,021</u>

9. Related party transactions

No one individual had control of the charity during either the current or previous years. No transactions with related parties were undertaken such as are required to be disclosed under Financial Reporting Standard for Smaller Entities.

10. Analysis of net assets between funds

	Restricted Funds	General Funds	Total Funds
	£	£	£
Current assets	65,012	274,786	339,798
Current liabilities	<u>5,946</u>	<u>6,290</u>	<u>12,236</u>
	<u>59,066</u>	<u>268,496</u>	<u>327,562</u>

11. Movement in funds

	At 31/03/2021	Income	Expenditure	Transfers	At 31/03/2022
	£	£	£	£	£
Restricted funds:					
Creative Informatics Challenge Responder	-	20,000	(20,000)	-	-
CEC Community Mental Health Fund	-	3,066	-	-	3,066
Creative Scotland YMI Access	(6,000)	62,000	-	-	56,000
Creative Scotland Youth Arts Targeted	58,338	6,482	(64,820)	-	-
Goethe Institut Brussels	(1,265)	1,265	-	-	-
KPE4 Trust	-	14,868	(14,868)	-	-
Robertson Trust 2021-21	14,573	-	(14,573)	-	-
Sustrans	-	4,500	(4,500)	-	-
Total Restricted funds	65,646	112,181	(118,761)	-	59,066
Unrestricted funds:					
Designated fund	172,836	-	-	22,458	195,294
General fund	28,045	223,323	(155,708)	(22,458)	73,202
Total funds	266,527	335,504	(274,469)	-	327,562

All grants supported Tinderbox's Youth & Community programme, which includes a range of music workshops, hubs, courses and events for young people in Edinburgh & Scotland, with a focus on those living in areas of poverty and other challenging circumstances.

Designated fund

The designated fund represents unrestricted funds that have been designated for the completion of our planned and committed programme of charitable activities including our continuing RFO agreement for 2022 with Creative Scotland.

Restricted funds

Restricted funds comprise grants that were given specifically for the following purposes:

Creative Informatics Challenge Responder

- Design, Development and exhibition of a creative electronics installation called Pianola Nova

CEC Community Mental Health Fund

- Music workshops to support young people's mental wellbeing in partnership with 'Let's Talk' in East Edinburgh

Creative Scotland YMI Access

- Open Access Youth Music Hubs in Muirhouse and online
- Open Access Youth Music Workshops with Partner Organisations
- Open Access Youth Music Concerts and performances
- Youth and Community Trainee Programme
- Orchestra session courses
- Online arts activities with young people

Creative Scotland Youth Arts Targeted

- Towards the cost of delivering a range of music-based youth clubs, workshops, creative projects and events, both online and face-to-face depending on the guidance and restrictions related to Covid-19.

Goethe-Institut Brussels

- Partner work with Craigroyston High School
- Online Music School

KPE4 Trust

- Core funding for creative electronics and games design lab
- Online games design club
- Design, production and workshops around Makerbox creative electronics kits

Robertson Trust

- Intermediate orchestra courses
- Open access Youth Music Hubs face to face and online

Sustrans 2021

- Support for music events in Victoria Park and the surrounding cycle paths for 'Music For Bridges' event.