

REPORT AND FINANCIAL STATEMENTS

Tinderbox Project

(SCIO)

Year to 31 March 2025



TINDERBOX
PROJECT

Charity No. SC042825

Tinderbox Project

Annual Report and Financial Statements

Year to 31 March 2025

Contents

	<i>page</i>
Legal and administrative information	2
Trustees' report	3
Independent examiner's report to the members of Tinderbox Project	13
Statement of financial activities	14
Balance Sheet	15
Notes to the financial statements	16

Tinderbox Project

Annual Report and Financial Statements

Year to 31 March 2025

Legal and administrative information

Trustees

(holding office on 31st March 2025 or subsequently appointed):

Kate Wimpres

Adrian Harris (Secretary)

Mark Casson (Treasurer)

James Coltham

Elaine Cheng

Marianna Hay (Chair)

Charity Number

SC042825

Independent examiner

Mathew Gillies LLB (Hons) ACPA FCIE

Cowan & Partners Limited

60 Constitution St, Edinburgh EH6 6RR

Bankers

CAF Bank, 25 Kings Hill Avenue, West Malling, Kent, ME19 4TA

Tinderbox Project

Annual Report and Financial Statements

Year to 31 March 2025

Trustees' report

The trustees of the SCIO, who are also Trustees of the charity for the purposes of charitable law, present their report and the unaudited financial statements for the year ended 31st March 2025.

Structure Governance and Management

Governing Document

Tinderbox Project is a Scottish Charitable Incorporated Organisation (SCIO) and is governed by its Constitution dated 11th October 2011. It is a registered charity with the Office of the Scottish Charity Regulator (OSCR).

Recruitment of Trustees

Trustees are recruited according to the skills and experience that are required at any time and with an awareness of the need for diversity on the board. We are currently participating in a Governance and Board Membership Programme that is run by Arts in Business Scotland.

Trustee induction and training

New trustees are briefed on their legal obligations under charity law, the content of the Constitution, the committee and decision-making processes and the recent financial performance of the charity. Trustees are encouraged to attend appropriate external training events where these will facilitate the undertaking of their role.

Trustees' responsibilities

The Trustees are responsible for preparing the Trustees' Report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

The law applicable to charities in Scotland requires the Trustees to prepare financial statements for each financial year, which give a true and fair view of the state of affairs of the charity and of the incoming resources and application of resources of the charity for that period. In preparing those financial statements, the Trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charities SORP (2019);
- make judgements and estimates that are reasonable and prudent;
- state whether applicable UK Accounting Standards have been followed, subject to any material departures disclosed and explained in the financial statements; and
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue business.

The trustees are responsible for keeping proper accounting records that disclose with reasonable accuracy at any time the financial position of the charity and to enable them to ensure that the financial statements comply with the Charities and Trustee Investment (Scotland) Act 2005, the Charity Accounts (Scotland) regulations 2006 (as amended), and the provisions of the charity's constitution. They are also responsible for safeguarding the assets of the charity and hence taking reasonable steps for the prevention and detection of fraud and other irregularities.

Tinderbox Project

Annual Report and Financial Statements

Year to 31 March 2025

Overview and Activities

Our Vision

A creative, ambitious, and inclusive youth and cultural sector – one that cuts across social and economic divides, brings together diverse influences, and is listened to and valued by society.

Our Mission

Through supporting & developing our diverse creative community of young people, musicians, artists, youth workers, partners, audiences and volunteers, Tinderbox aims to ignite a creative spark in people – one which fills them with confidence, imagination and sense of possibility, and which enables people to achieve things they never thought possible.

Our charitable objectives

- Advancement of Education
- Advancement of the Arts
- Organising recreational activities for young people, with the object of improving the conditions of life for these people.

Why do we exist

- **For Young People:** Across Scotland, there are limited opportunities for young people – especially those living in poverty and those who are marginalised or face different forms of discrimination – to access regular affordable or free creative activities.
- **For Artists and Audiences:** Making a living as a musician or artist in the cultural sector is extremely hard and as young people move on or grow out of youth focused provision, there are limited places or opportunities they can access which allows them to continue developing personally and creatively as young adults, artists and audiences.
- **For The Sector:** Creative sector organisations, and others at home and abroad, do not always have the resources or capacity to work strategically together and find shared values and ways of working together that elevates collective impact. There is a degree of disconnect across the sector despite an enthusiasm to work collaboratively.

Activities 2024-2025

We describe our activities across three strands: Core Programmes, Partnerships and Productions.

Core Programmes: These projects build and strengthen Tinderbox's core community of young people, musicians, artists and youth workers. Programmes delivered this year include:

- **Tinderbox Orchestra** - 20-piece band for emerging musicians, rappers and singers, writing and performing original music.
- **Youth Orchestra Courses** – creative youth orchestra courses for beginner to advanced level, aged 10-18.
- **Tinderbox Youth Club** – large weekly youth-music club with 50 young people each week, based in Muirhouse in North Edinburgh.
- **Tinderbox Games Club** – Youth Club for people aged 10-16 where young people get together in-person and online to hang out, play and design their own games.
- **Room to Play** – creative technology course for emerging musicians, artists, game developers and other creatives.
- **Trainee programme** – a programme of paid apprenticeships, hands-on work experience, youth committees, training & mentoring for young people & emerging artists to support their professional development.

Tinderbox Project

Annual Report and Financial Statements

Year to 31 March 2025

Partnerships: Collaborative and mutually beneficial work delivered with partners - this work spreads Tinderbox's ethos & approach, while introducing us to new ideas, networks and learning. Partnerships delivered this year include:

- **North Edinburgh Music Programme** – supporting the development of music opportunities for people in Muirhouse & North Edinburgh through regular workshops with local schools, youth and community groups.
- **Music in Hospitals** - working in partnership with Edinburgh Children's Hospital Charity, Tinderbox delivers music sessions at the Royal Hospital for Sick Children in Edinburgh
- **Education, Youth Work & Third Sector Partnerships** – creative projects and workshops with youth clubs, schools, charities and third-sector organisations
- **We Make Music Instrument Libraries** – a national initiative & campaign to get musical instruments into public libraries across Scotland.
- **Young People in Care** - creative projects and workshops with young people in care settings.
- **Creative Arts Partnerships** – projects & collaborations with musicians, artists and music & arts organisations.
- **Samata Arts Collective** – developing an international network of musicians, artists and community groups with hybrid online and in-person workshops & performances.
- **Scottish Youth Music Exchange** – developing a network of out-of-school, youth music groups across Scotland.

Productions: Development and commissioning of artworks, music, shows & events that reach public audiences and create professional work & development opportunities for artists.

- **Community Over Chaos** – large-scale collaborative composition written and performed by different community music projects across Scotland. The project premiered at the opening of the Edinburgh International Festival 2023.
- **Tinderbox Orchestra Tour** – touring Tinderbox Orchestra's 20-piece band to festivals and performances in Scotland and UK.
- **Outwith Words** – new music, writing and performances bringing together musicians and spoken word artists through a partnership between Tinderbox Orchestra & Loud Poets
- **Edinburgh Fringe Show & Venue** – a run of 9 shows at the Edinburgh Festival Fringe, including transforming Edinburgh Central Library into a Fringe Venue.
- **North Edinburgh Community Festival** – organising music stages, facilitating youth committees, and sitting on the steering committee for an annual festival in West-Pilton Park.
- **North By Northwest (NXNW)** – a series of young bands nights in Edinburgh.

Achievements and performance

Summary of key outputs and figures

- 1042 Workshops and rehearsals
- 2418 Young people involved
- 95 Public performances & events
- 17,717 Public audiences estimates
- 26 Training workshops, public talks & mentoring sessions.
- 27 Volunteers involved
- 51 Trainee positions
- 125 Freelance Tutors & Artists
- 6 Employed Staff

Summary of Outcomes in Core Areas

Each year from 2021-2025, participants completed an evaluation form with a number of questions asking them about the impact Tinderbox had on their Music & Creativity, Wellbeing and Professional Development. These figures are an average of people's responses over these three years:

Tinderbox Project

Annual Report and Financial Statements

Year to 31 March 2025

Music & Creativity

- 88% agree that Tinderbox has helped them improve their skills
- 82% agree that Tinderbox has helped them be creative
- 86% agree that Tinderbox has given them the chance to perform
- 78% agree that Tinderbox has encouraged them to practice on their own at home
- 86% agree that Tinderbox has inspired them

Wellbeing

- 85% Tinderbox has helped me feel happier
- 84% Tinderbox has helped me feel more connected to other people
- 86% Tinderbox has helped me feel more confident
- 80% Tinderbox has helped me feel safer

Professional Development

- 84% Tinderbox has led to new opportunities
- 71% Tinderbox has improved my work experience
- 91% Tinderbox has Improved my professional network
- 71% Tinderbox has given me access to mentors and people to learn from
- 99% Tinderbox has given them useful skills/ideas/opportunities for their work or career

Why do people come to Tinderbox? (Figures from 2021-2024)

- 92% To improve their musical/artistic/digital skills
- 83% To perform
- 72% For enjoyment and socialising
- 79% To be creative (to make original music, artwork, ideas)

Diversity and Inclusion

Participants

In total we worked with 2413 young people this year. We estimate that:

- 1389 (57%) young people lived in areas with high rates of poverty or who faced disadvantages related to their socio-economic background,
- 507 (21%) were Black, Asian or Minority Ethnic (BAME),
- 941 (39%) had a disability or additional support needs,
- 1202 (50%) were female, 1179 (49%) were male, 32 (1%) were non-binary or other.
- As a breakdown of ages, we worked with an estimated:
 - 25 (1%) aged under 5 years
 - 1105 (46%) aged 5-12
 - 1037 (43%) aged 13-17
 - 225 (9%) aged 18-25
 - 21 (1%) aged 26-34

Freelance Team, Trainees & Volunteers

In total we worked with 125 freelance artists & tutors and 37 volunteers & trainees this year.

We asked people to complete a voluntary EDI survey and received responses. Based on percentages from these responses we estimate that:

- 30 (30%) were from lower socioeconomic backgrounds
- 12 (10%) were Black or People of Colour
- 45 (36%) were LGBTQ+
- 42 (33%) had a disability or mental health condition.
- 65 (52%) were female, 45 (36%) male and 15 (12%) non-binary

Tinderbox Project

Annual Report and Financial Statements

Year to 31 March 2025

Core Staff

In total this year, the organisation employed 6 salaried staff (4.8 Full-Time Equivalent):

- 1 (17%) was from a lower socioeconomic background
- 0 (0%) were Black or People of Colour
- 1 (17%) was LGBTQ+
- 2 (33%) had a disability or mental health condition.
- 3 (50%) were female and 3 (50%) were male

Board of Trustees

In total this year, the organisation was governed by 6 appointed board members:

- 1 (17%) were from a lower socioeconomic background
- 1 (17%) was Black or a Person of Colour
- 0 (0%) were LGBTQ+
- 1 (17%) had a disability or mental health condition
- 3 (50%) were female and 3 (50%) were male

Feedback

“A safe, welcoming & inclusive community of music -loving people” (Participant)

“The people are lovely and warm, and open to everyone. It's totally inspiring.” (Participant)

“you make games, you show your talent, make new friends” (Participant)

“Welcoming, kind, creative, a chance to meet other people who share interests” (Participant)

“It has given him so much confidence and enthusiasm for writing and producing music and his performances have improved too. He has also taken an interest in media and journalism/presenting due to the experiences he had with the BBC and Heart Radio after the Ed Sheeran appearance.” (Parent)

“Tinderbox has done so much for her. She has blossomed under the support and tuition from tinderbox. She wouldn't be the amazing young woman she is going to be without all the support. Life changing would not be an exaggeration.” (Parent)

Partner Statement - North Edinburgh Community Festival

Tinderbox's commitment to youth music development continues to be a vital force in our community. Through school choirs, youth bands, and hands-on music projects, you offer young people not only the chance to explore and nurture their musical talents, but also the opportunity to build confidence, technical skills, and a deeper understanding of creative collaboration.

Your presence at the Festival is transformative. Last year, hundreds young people took part in performances, and volunteer roles, bringing an electrifying energy to the event and showcasing the depth of talent within our neighbourhoods. These moments of visibility and celebration spark pride, inspire future participation, and remind us all of the creativity and potential that exists here.

Tinderbox's approach is inclusive, imaginative, and deeply rooted in community values. You create spaces where young people feel seen and heard, where families come together to support and celebrate, and where music becomes a bridge for connection and cultural exchange.

Tinderbox Project

Annual Report and Financial Statements

Year to 31 March 2025

Case Studies

Case Study 1 - Beta

Beta is a young person who has been coming to Tinderbox since they were 14 years old and they are now 16. In this time, we have seen a really amazing transformation in them from an often angry and aggressive person into a young leader who is taking responsibility for themselves and their community.

Their start in life has been an incredibly difficult one. They are a carer for their Mum who has long term illness which is now terminal as well as caring for a sibling who has additional support needs. They themselves live with mental and physical disabilities. They talk about how their neighbourhood includes a lot of 'drama' and they often have to deal with the threat of violence and unrest in their street and sometimes in their home.

Given the many challenges that they have been facing over many years it is understandable that when we first met them at our music club they were incredibly angry and disruptive. More than once, we had to ask them to leave the venue because their behaviour had become threatening or damaging to others. In terms of music, one thing that really stood out is that they would often perform very emotional songs in public and then become emotionally overwhelmed and need to leave the room to let those feelings out. At some points this was very difficult to manage within the club, but it just about worked. Gradually, over many months, the emotionally overwhelming feelings that came with performing began to lessen and they were able to perform emotionally meaningful songs to the group and then stay in the room afterwards. This was a milestone and came with a more settled time in Beta's wider life.

As things continued, they became more and more interested in writing their own material and telling their own stories through lyrics and rap. This has continued since, and they now regularly perform their own material at our music club. They have also progressed on to many other opportunities within Tinderbox including attending our Computer Games design club, our junior Orchestra, performing at public open mic nights, performing with our orchestra as a spoken word artist and volunteering as a steward for our Orchestra Fringe Festival show. They come along to everything they can, and they often say that Tinderbox feels like a family to them.

They recently had a particularly difficult period of time where things were incredibly bad at home and one of our team was able to help them organise themselves to speak to all the right people about housing so that they could work towards getting their own place. This is something that is progressing at the moment.

They now have a job that they enjoy but they are considering going back to finish their education and would like to start volunteering with Tinderbox when they are old enough. We hope that we will be able to offer them a trainee position when the time comes. It is fantastic to see them grow and flourish and seem to be happy in their own skin at last.

Case Study 2 – Joe

Joe is a young man who is now 14 years old and has been coming to Tinderbox for over 5 years. He has often been on a part time school timetable since primary school and often finds it very difficult to manage his behaviour, especially his anger and can have difficulty expressing himself emotionally. It is just him and his Mum at home, and she often struggles to cope with managing his behaviour alongside her own struggles with health. She also has mobility difficulties and needs support from Joe in various parts of her life. Home life is often very difficult for them both. Joe is someone who sometimes gets in trouble with the police and there has been a lot of concern about his wellbeing in the community over the years.

When Joe first came to Tinderbox he was mostly there to socialise and often needed a huge amount of coaxing and encouraging to participate in the musical activities, often playing around and intentionally distracting others in the process. Sometimes his playing around would spill over into anger and frustration that could cause a lot of trouble in the group.

A particularly memorable moment in his development happened at North Edinburgh Community Festival in 2023. He hadn't been part of the guitar lessons at our club at this point but for some reason he was suddenly inspired to pick up a guitar and strut around with it on stage miming as if a rock star as part of

Tinderbox Project

Annual Report and Financial Statements

Year to 31 March 2025

our performance there. At first this seemed like another one of his cheeky pranks, but it soon became clear that it was much more than that. Since then, he has always come along to the guitar group and has developed into a really competent guitarist.

During this funding period we have seen a huge development in Joe both musically and emotionally. He focuses well in our guitar group, manages to regulate his feelings much better and has started to really value himself as one of the more experienced musicians in the group. Undoubtedly the high point of the year for him has been performing alongside Ed Sheeran when he came to visit our project. Ed had a chat with Joe, and they played guitar together after which Ed told Joe that he is proud of him. It would not be an understatement to say that this has been a life changing experience for him and gave him a massive burst of enthusiasm for music.

Joe now chooses to spend 2 lunchtimes a week participating in school music opportunities at Craigoyston High school and sang as part of the school choir in the school Christmas concert. To sing in front of all of his peers at a school event is something that has taken an absolutely gigantic increase in his level of confidence and just shows the progress that he has made this year.

Life continues to be hugely challenging for Joe but when he talks about difficulties he is facing and is asked about what solutions he can find to his challenges, he says that playing the guitar and songwriting really help calm him down and feel better.

Video Links

Below are some video links about projects that we have run this year:

Tinderbox Orchestra 'Outwith Words' Fringe Show

<https://www.facebook.com/reel/861020392626062>

Ed Sheeran Foundation Edinburgh Visit

<https://www.facebook.com/reel/1750438169133761>

Room to Play

<https://www.youtube.com/watch?v=lld8y0qbJTg>

Tinderbox Sparks 'Andromeda'

<https://www.youtube.com/watch?v=3AHHNwCmiXc>

Support Your Scene

<https://www.facebook.com/reel/522170584003057>

Musical Instrument Libraries, Orchestra libraries tour

<https://www.youtube.com/watch?v=-1zzP8dJQPY>

Ummannaq Polar Institute collaboration

<https://www.youtube.com/watch?v=MjTvlWSMnOk>

Tinderbox Project

Annual Report and Financial Statements

Year to 31 March 2025

Partner Organisations and Venues that we worked with this year:	
Big Project in Broomhouse	Mac Arts, Galashiels
ABC music conference	Mayfield Arts Centre (Cork)
Amazing Harmonies	Mitchell Library
Artlink Edinburgh	Moredun Library
Atlantic Fellows for Social and Economic Equity	Muirhouse Library
Big Noise	Muirhouse Millenium Centre
Borders Instrumental Service	Mull Music
Brass Blast	Multi-Cultural Family Base
CAMHS	Music Education Partnership Group (MEPG)
Castlebrae Community High School	National Museum
Ceilidh Trail	Neon Fable Studio
Citadel Youth Group	North Ayrshire Library Services
Craigmillar Library	North Ayrshire Music Service
Craigroyston Community High School	North Edinburgh Arts
Craigroyston Primary	North Edinburgh Community Festival
Curious Seed	Oh Yeah! Centre (Belfast)
Currie High School Day	Oi Musica
Drake Music Scotland	OnFife Library Services
Drumbrae Library	People Know How
Drylaw Neighbourhood Centre	Pianodrome
Duncan Place Community Hub	Pilrig Park School
Dynamic Earth	Pirniehall Primary
East Lothian Games Jam	Playspace
Edinburgh Children's Hospitals Charity	Pocket Sounds Studio
Edinburgh College	Push the Boat Out
Edinburgh Gaelic School	PYCP
Edinburgh Library Services	Rock Trust
Edinburgh Multicultural Family Base	Royal Hospital for Sick Children
Edinburgh University	Royal Irish Academy of Music
Edinburgh Youth Gaitherin	Royston Wardieburn Community Centre
European Association for Music in Schools	SCORE Scotland
Ferryhill Primary School	Scottish Games Network
Firking Crane Centre (Cork)	Scottish Games Week
Fort Kinnaird	Scottish Instrumental Music Teachers Network (SIMTN)
Forthview Primary	Seamab School
Friends of Victoria Park	Sistema Scotland
Fringe by The Sea	Slate Room Studio
Games Jobs Live	Solas Festival
Granton Primary School	Soundbase

Tinderbox Project

Annual Report and Financial Statements

Year to 31 March 2025

Partner Organisations and Venues that we worked with this year:	
Granton Station	Spartans
Granton Youth Club	St Andrews Music Participation
Heads of Instrumental Services (HITS)	St. David's Primary
Hidden Door Festival	Starcatchers
Hollyhill Library (Cork)	Tollcross Primary
Jazz Bar	Ucreate
Leith Theatre	Ukrainian Choir
LGBT Youth Scotland & Beyond Gender	University of Glasgow Games & Gaming Lab
LinkUp	Uummanaq Polar Institute
Lothian Association of Youth Clubs (LAYC)	Victoria Primary School
Loud Poets	Wester Hailes Library
Lunarpalooza	YMCA

Financial Information

Tinderbox Project operations produced a deficit of £91,938 for the year (2024 surplus £28,048). The total value of funds held at 31 March 2025 amounted to £203,274 (2024 £295,212) comprising £40,900 (2024 £94,815) of a restricted nature and £162,374 (2024 £200,397) of unrestricted reserves, of which £37,374 are designated for the completion of committed charitable activities including our 2025 extended RFO agreement with Creative Scotland.

The deficit for the year has arisen largely due to the timing of expenditure on restricted and designated reserves where income had been previously received and then subsequently spent. The General Fund (unrestricted and undesignated – see note 11) has increased to £125,000 (2024 £116,200) and therefore the Trustees have no concern about the deficit for the year.

Principal funding sources

Tinderbox Project receives funding from three principal sources:

- Grants from funding bodies
- Donations from Trusts and individuals
- Earned income from charitable activities

Reserves Policy

Unrestricted reserves are available for use at the discretion of the Trustees in furtherance of the general objectives of the charity. It is the aim of the trustees to maintain a level of free reserves over a period of time to provide financial security. Currently this level is set at six months of the organisation's core running costs (core staff and overheads).

Restricted funds are subject to restrictions on their expenditure imposed by the funder. If the charity is dissolved, reserves would be used to support purposes the same as, or closely resembling, the purposes set out in our constitution.

General funds not otherwise designated at the year-end are £125,000 (2024: £116,200), with six months' operating costs in the budget for 2025-2026 amounting to approximately £125,000, the trustees believe this is reasonable.

Tinderbox Project

Annual Report and Financial Statements

Year to 31 March 2025

Plans for future periods

We have developed a strategic plan for the period 2025-2028 and will continue to deliver our work across all of our key areas, Core Programmes, Partnerships and Productions, to support our key strategic aims:

- Widen our reach and maximise our impact for young people.
- Increase our cultural output and engage a new generation of artists and audiences.
- Strengthen and connect Scotland's wider music and arts sector.
- Develop Tinderbox as a robust and resilient organisation and maximise its long-term sustainability.

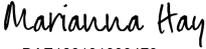
Risk Management

We have created a comprehensive risk register as part of our strategic plan for 2025-2028. The top three risks identified are outlined below:

- Staff capacity does not match the organisation's activity, and the growing demand and ambition for future activities
- Failure to secure adequate funding to sustain and develop the organisation and its staff
- Staff burnout and overworked staff

The trustees have put in place plans and procedures to mitigate the effect of these risks and will review and update the risk register regularly.

On behalf of the Board

DocuSigned by:

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Marianna Hay

Chair of Trustees

Date: 15 December 2025

Tinderbox Project

Annual Report and Financial Statements

Year to 31 March 2025

Independent examiner's report to the members of Tinderbox Project

I report on the financial statements for the year to 31 March 2025 set out on pages 14 to 20.

Respective responsibilities of the Trustees and the Independent Examiner

As described in the Trustees' Report the trustees are responsible for the preparation of the financial statements in accordance with the terms of the Charities and Trustees Investment (Scotland) Act 2005 and the Charities Accounts (Scotland) Regulations 2006. The trustees consider that the audit requirements of Regulation 10(1)(a) to (c) of the Accounts Regulations do not apply. It is my responsibility to examine the financial statements as required under section 44(1)(c) of the Act and to state whether particular matters have come to my attention.

Basis of independent examiner's report

My examination was carried out in accordance with Regulation 11 of The Charities Accounts (Scotland) Regulations 2006. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts and seeks explanations from you as trustees concerning such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently I do not express and audit opinion on the view given by the accounts.

Independent examiner's statement

In the course of my examination, no matter has come to my attention:

- (i) Which gives me reasonable cause to believe that in any material respect the requirements:
- to keep accounting records in accordance with Section 44 (1) (a) of The Charities and Trustee Investment (Scotland) Act 2005, Regulation 4 of the 2006 Accounts Regulations; and
 - to prepare accounts which accord with the accounting records and comply with Regulation 8 of the Charities Accounts (Scotland) Regulations 2006,
- have not been met; or
- (ii) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Mathew Gillies LLB (Hons) ACPA FCIE

Full Member of the Association of Charity Independent Examiners

Cowan & Partners Limited
60 constitution Street
Edinburgh
EH6 6RR

Signed by:

Mathew Gillies

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15 December 2025

Tinderbox Project

Annual Report and Financial Statements

Year to 31 March 2025

Statement of financial activities

(Incorporating the Income and Expenditure Account)

	Notes	Restricted Funds £	Unrestricted Funds £	Year ended 31/03/25 Total £	Year ended 31/03/24 Total £
Income					
Donations, legacies and grants	4	233,954	137,171	371,125	368,694
<i>Income from charitable activities:</i>					
Tinderbox Collective projects	4	-	69,379	69,379	86,775
Investment income		-	-	-	-
Total income	4	<u>233,954</u>	<u>206,550</u>	<u>440,504</u>	<u>455,469</u>
Expenditure					
Raising funds		-	-	-	-
Charitable activities	5	287,869	243,877	531,746	426,721
Governance costs	5	-	696	696	700
Total expenditure	5	<u>287,869</u>	<u>244,573</u>	<u>532,442</u>	<u>427,421</u>
Net income / (expenditure)	3	(53,915)	(38,023)	(91,938)	28,048
Transfers between funds		-	-	-	-
Net movement in funds		<u>(53,915)</u>	<u>(38,023)</u>	<u>(91,938)</u>	<u>28,048</u>
Total funds brought forward		94,815	200,397	295,212	267,164
Total funds carried forward		<u>40,900</u>	<u>162,374</u>	<u>203,274</u>	<u>295,212</u>

The company has no recognised gains or losses other than the results for the year as set out above.

The results for the year derive from continuing activities.

Tinderbox Project

Annual Report and Financial Statements

Year to 31 March 2025

Balance Sheet

As at 31 March 2025

	Notes	2025 £	2024 £
Current assets			
Debtors	7	25,892	29,853
Cash at bank and in hand		188,313	282,749
		<u>214,295</u>	<u>312,602</u>
Creditors – amounts due within one year	8	11,021	17,390
Net current assets		<u>203,274</u>	<u>295,212</u>
Net assets		<u>203,274</u>	<u>295,212</u>
Funds			
Restricted funds	11	40,900	94,815
Unrestricted - General fund		162,374	200,397
Total funds		<u>203,274</u>	<u>295,212</u>

The notes on pages 16 to 20 form part of these financial statements.

The financial statements were approved by the Board of Trustees on 15 December 2025 and signed on its behalf by

DocuSigned by:

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Marianna Hay
 Chair of the Board of Trustees

DocuSigned by:

 04FF60A3C96842B...

Mark Casson
 Trustee

Charity No. SC042825

Tinderbox Project

Annual Report and Financial Statements

Year to 31 March 2025

Notes to the financial statements

1. Accounting policies

(a) Basis of Preparing the Financial Statements

The financial statements of the charity, which is a public benefit entity under FRS 102, have been prepared in accordance with Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019), Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Charities and Trustee Investment (Scotland) Act 2005. The financial statements have been prepared on a going concern basis under the historical cost convention, and are presented in GBP £ sterling.

The charity has taken advantage of the exemption available to small charities of the obligation to present a statement of cash flows in the financial statements.

(b) Incoming resources:

- Voluntary income is received by way of grants and donations and is included in full in the Statement of Financial Activities when receivable. Grants, where entitlement is not conditional on delivery of a specific performance by the charity, are recognised when the charity becomes unconditionally entitled to the grant.
- Investment income is included when receivable.
- Incoming resources from charitable activities is included when the charity has earned the right to the income.

(c) Resources expended:

- Expenditure is recognised on an accrual basis as a liability is incurred. The company is not registered for VAT and accordingly expenditure is shown gross of irrecoverable VAT.
- Charitable expenditure comprises those costs incurred by the charity in the delivery of its activities and services for its beneficiaries
- Governance costs include those costs associated with meeting the constitutional and statutory requirements of the charity and include audit and independent examination fees and costs linked to the strategic management of the charity.

(d) Unrestricted funds are donations and other incoming resources receivable or generated for the objects of the charity without further specified purpose and are available as general funds.

(e) Restricted funds are to be used for specific purposes as specified by the funder. Expenditure that meets specified criteria is charged against specified funds.

2. Trustees' remuneration and staff costs

There was no Trustees' remuneration or other benefits for the year ended 31 March 2025 nor for the period ended 31 March 2024.

Trustees' expenses

No Trustee was reimbursed expenses in the year (2024: none).

Staff costs

There were six staff employed in the year (2024: six).

No employees received employee benefits (excluding employer pension costs) of more than £60,000.

Details of total staff costs and employee benefits for the year:

	2025	2024
	£	£
Salary costs	184,332	187,365
Social security costs	18,635	12,318
Employer pension contributions	9,353	9,004
	<u>212,320</u>	<u>208,687</u>

Key Management Personnel received £103,173 (including National Insurance and Pension Contributions).

Other staff utilised for organisational and project activities are freelance and self-employed.

Tinderbox Project

Annual Report and Financial Statements

Year to 31 March 2025

3. **Net income / (expenditure)**

	2025	2024
	£	£
This is stated after charging:		
Independent Examiner's fees	696	700

4. **Income**

	Restricted Funds	Unrestricted Funds	2025 Total	2024 Total
	£	£	£	£
<i>Income from generated funds</i>				
Donations	-	14,171	14,171	13,972
Gift aid	-	-	-	-
Grants	233,954	123,000	356,954	354,722
Total	233,954	137,171	371,125	368,694
<i>Income from charitable activities</i>				
Subscription fees (workshops etc)	-	-	-	1,418
Ticket sales	-	21,593	21,593	26,731
Services delivered (events, workshops, etc)	-	47,024	47,024	57,752
Sales of products	-	762	762	874
Miscellaneous Income	-	-	-	-
Total	-	69,379	69,379	86,775
Total income	233,954	206,550	440,504	455,469

Creative Scotland RFO funding

The Regular Funding Agreement with Creative Scotland was for the period 1 April 2018 to 31 March 2025. The terms of this agreement provided £100,000 per annum. Tinderbox delivered the planned programme of activities through its charitable activities.

5. **Expenditure**

	Restricted Funds	Unrestricted Funds	2025 Total	2024 Total
	£	£	£	£
<i>Charitable activities</i>				
Organisation costs (staff & overheads)	11,173	125,387	136,560	122,241
Project costs (staff & overheads)	276,696	118,490	395,186	304,480
	287,869	243,877	531,746	426,721
<i>Governance costs</i>				
Board expenses	-	-	-	-
Independent examination fees	-	696	696	700
	-	696	696	700
Total expenditure	287,869	244,573	532,442	427,421

Tinderbox Project

Annual Report and Financial Statements

Year to 31 March 2025

6. Taxation

The company is exempt from corporation tax on its charitable activities.

7. Debtors

	2025	2024
	£	£
Sundry debtors	25,892	29,853
Prepayments	-	-
	<u>25,892</u>	<u>29,853</u>

8. Creditors – amounts falling due within one year

	2025	2024
	£	£
Sundry creditors and accruals	11,021	17,390
Deferred income	-	-
	<u>11,021</u>	<u>17,390</u>

9. Related party transactions

No one individual had control of the charity during either the current or previous years. No transactions with related parties were undertaken such as are required to be disclosed under Financial Reporting Standard for Smaller Entities.

10. Analysis of net assets between funds

	Restricted Funds	General Funds	Total Funds
	£	£	£
Current assets	44,796	169,499	214,295
Current liabilities	<u>3,896</u>	<u>7,125</u>	<u>11,021</u>
	<u>40,900</u>	<u>162,374</u>	<u>203,274</u>

Tinderbox Project

Annual Report and Financial Statements

Year to 31 March 2025

11. Movement in funds

	At 31/03/2024	Income	Expenditure	Transfers	At 31/03/2025
	£	£	£	£	£
Restricted funds:					
Atlantic Equity Challenge	-	31,294	(31,294)	-	-
Community Mental Health Fund	8,511	9,439	(17,950)	-	-
Community Solar Fund	-	4,000	(4,000)	-	-
Connected Communities	-	79,721	(79,721)	-	-
Ed Sheeran Foundation	-	50,000	(16,391)	-	33,609
KPE4 Trust	540	30,000	(30,540)	-	-
PRS Beyond Borders	7,500	7,500	(15,000)	-	-
Vanessa Nias Charitable Trust	-	8,000	(8,000)	-	-
YMI Access	53,033	14,000	(67,033)	-	-
YMI Strengthening	25,231	-	(17,940)	-	7,291
Total Restricted funds	94,815	233,954	(287,869)	-	40,900
Unrestricted funds:					
Designated fund	84,197	-	-	(46,823)	37,374
General fund	116,200	206,550	(244,573)	46,823	125,000
Total funds	295,212	440,504	(532,442)	-	203,274

* YMI funds are provided by Creative Scotland.

All grants supported Tinderbox's Youth & Community programme, which includes a range of music workshops, hubs, courses and events for young people in Edinburgh & Scotland, with a focus on those living in areas of poverty and other challenging circumstances.

Designated fund

The designated fund comprises unrestricted income from grants, donations, fees and contracts, set aside by the Trustees for creative programme, to be spent in next financial year. Unrestricted grants have included: Creative Scotland RFO (1st April 2018 - 31st March 2025) which comprised of £100k towards core costs and an agreed plan of works and William Grant Foundation (April 2023 - April 2025) which comprises of £23k per year of unrestricted funding for the general purposes of the organisation over any timescale.

Tinderbox Project

Annual Report and Financial Statements

Year to 31 March 2025

Restricted funds

Restricted funds comprise grants that were given specifically for the following purposes:

Atlantic Equity Challenge

- Covering Samata Collective partner work with international partner groups Project Elimu, Kathputli Colony/ Jagrati, Rhona Foundation and Chitrakoot Collective. Includes funding we are dispersing to those groups for creative projects in their communities and also includes creative online collaborations.

CEC Community Mental Health Fund

- Music workshops in Northeast area of Edinburgh including Craigmillar Library, Portobello Library, Castlebrae High School.

Community Solar Fund

- Supporting upkeep of instruments in Edinburgh instrument libraries.

Connected Communities

- Tinderbox Music Club in North Edinburgh.
- Instrument library workshops in Edinburgh libraries.
- Games clubs and partner workshops

Ed Sheeran Foundation

- Core funding for staff salaries.

KPE4 Trust

- Core funding for creative electronics and games design lab.
- Online games design club.

PRS Beyond Borders

- Tinderbox live in libraries tour to fund a performance in each of the countries of the UK.

Vanessa Nias Charitable Trust

- Funding towards Samata Sessions and international partnerships.

YMI Access (Creative Scotland)

- Open Access Youth Music Hubs in Muirhouse and Online
- Open Access Youth Music Workshops with Partner Organisations
- Open Access Youth Music Concerts and performances
- North Edinburgh community festival
- Online arts activities with young people

YMI Strengthening

- Funding for the Scottish Youth Music Exchange. This includes exchange visits and collaborative projects that promote development for staff between non-formal sector music organisations across Scotland.